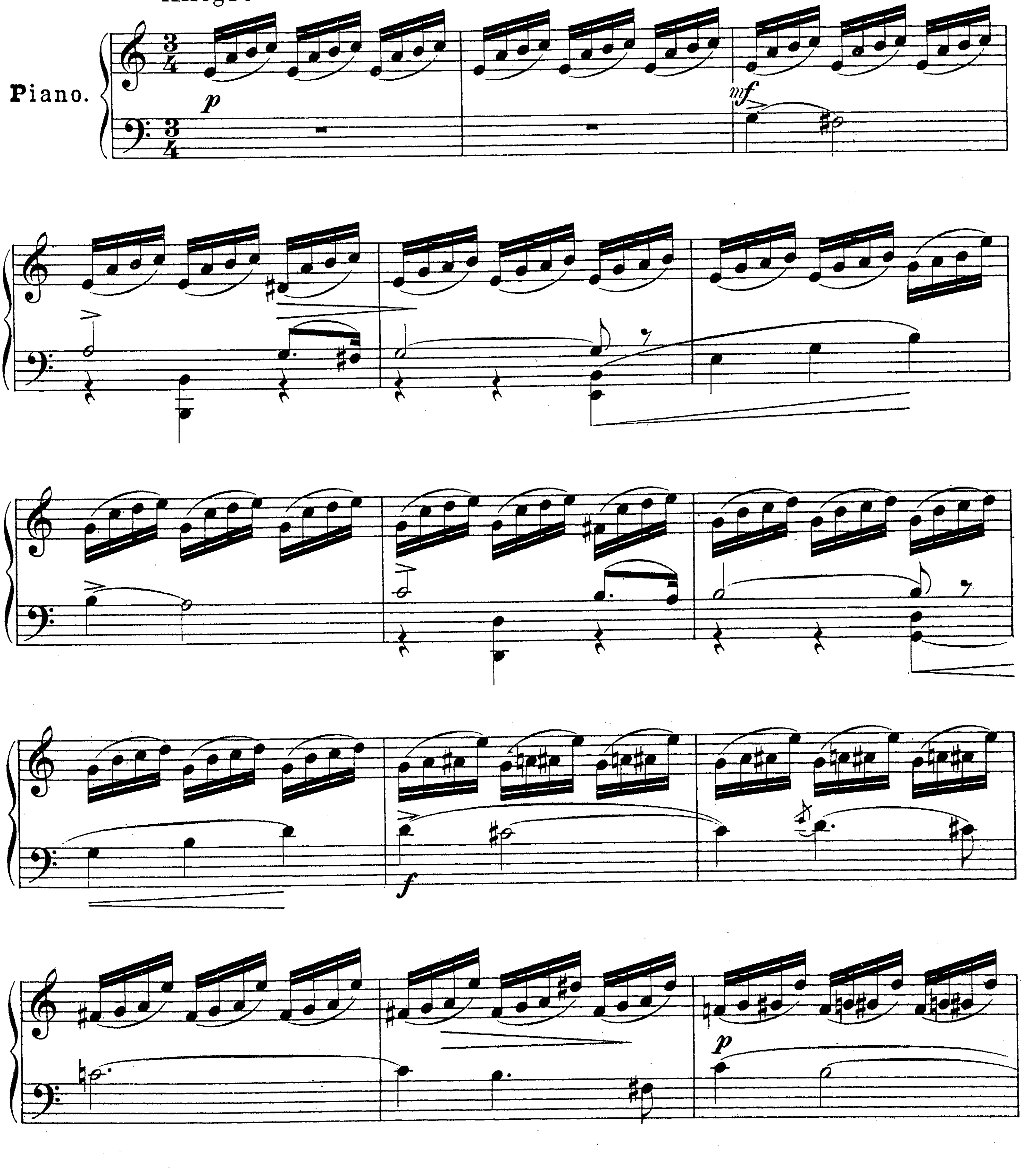A mon ami N. Lawroff.
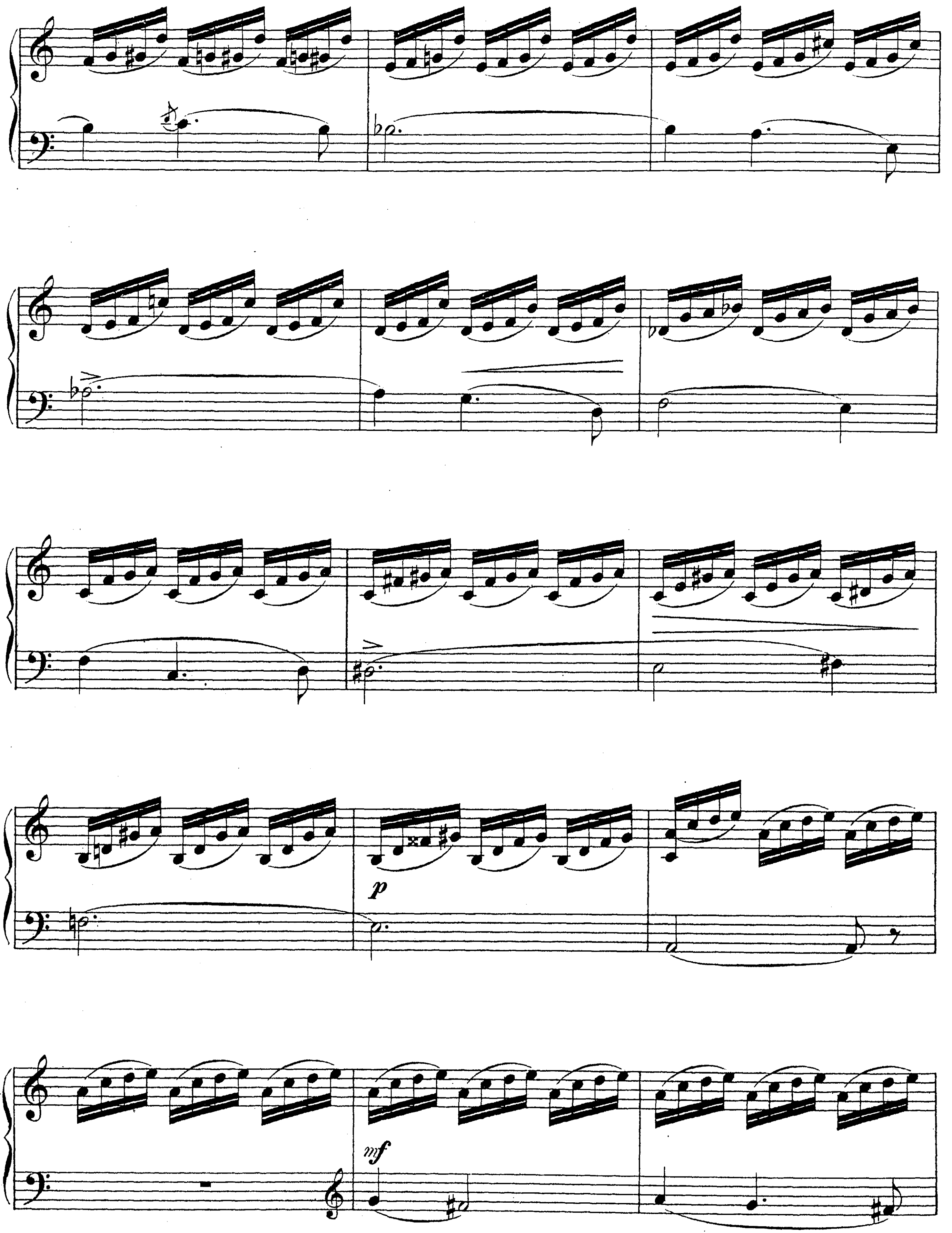
DOUZE PRÉLUDES.
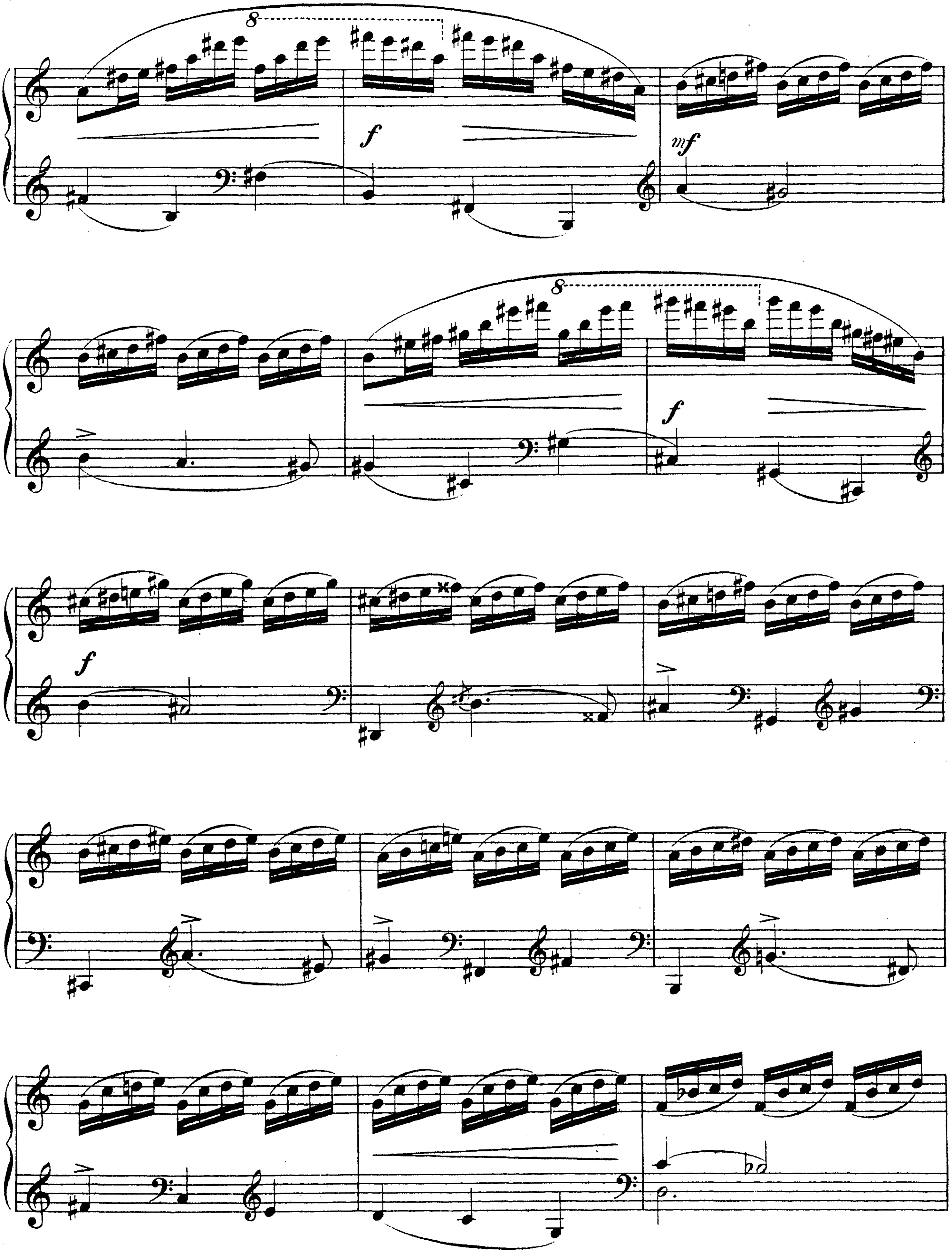
№ 1.
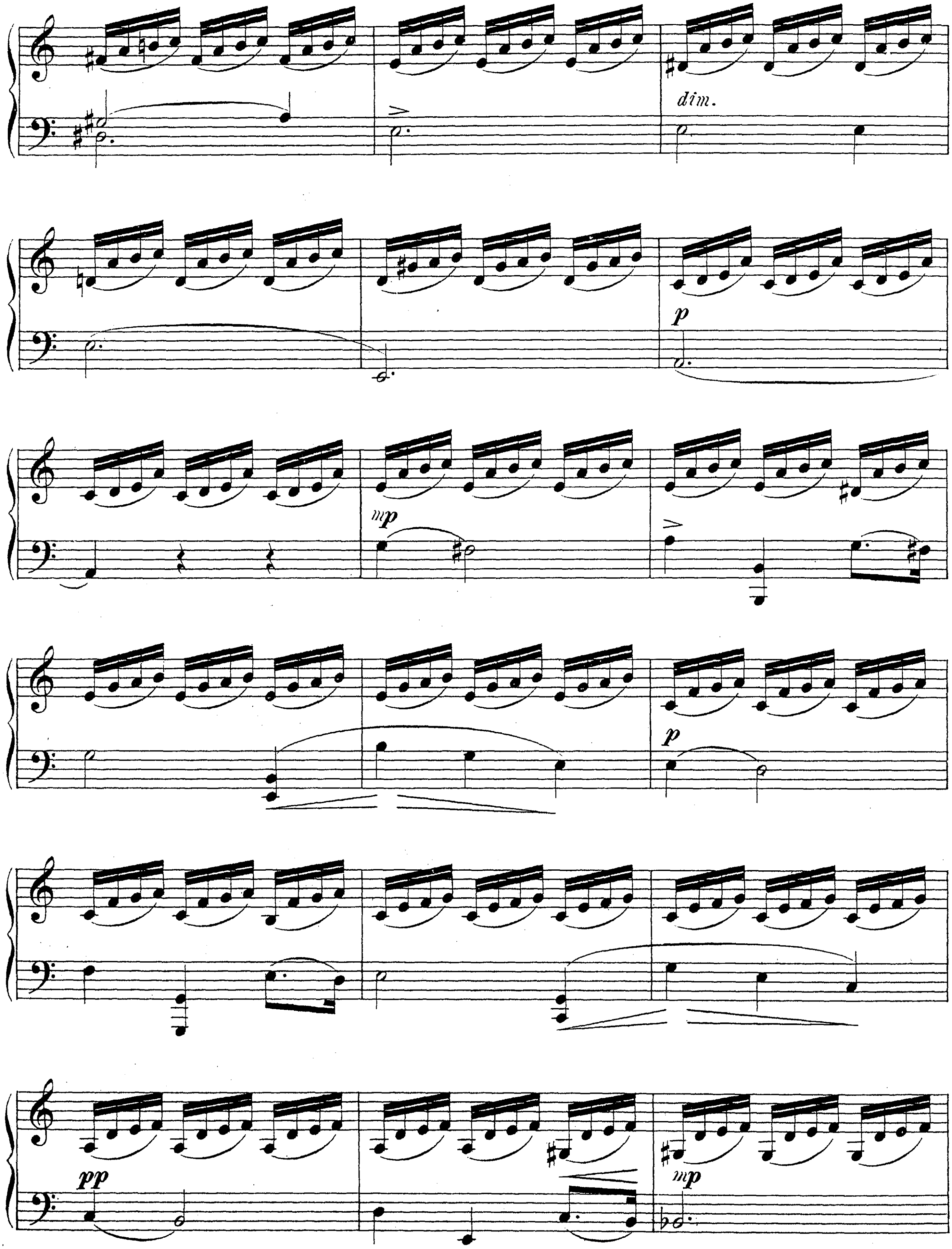
A. ARENSKY, Op. 63.
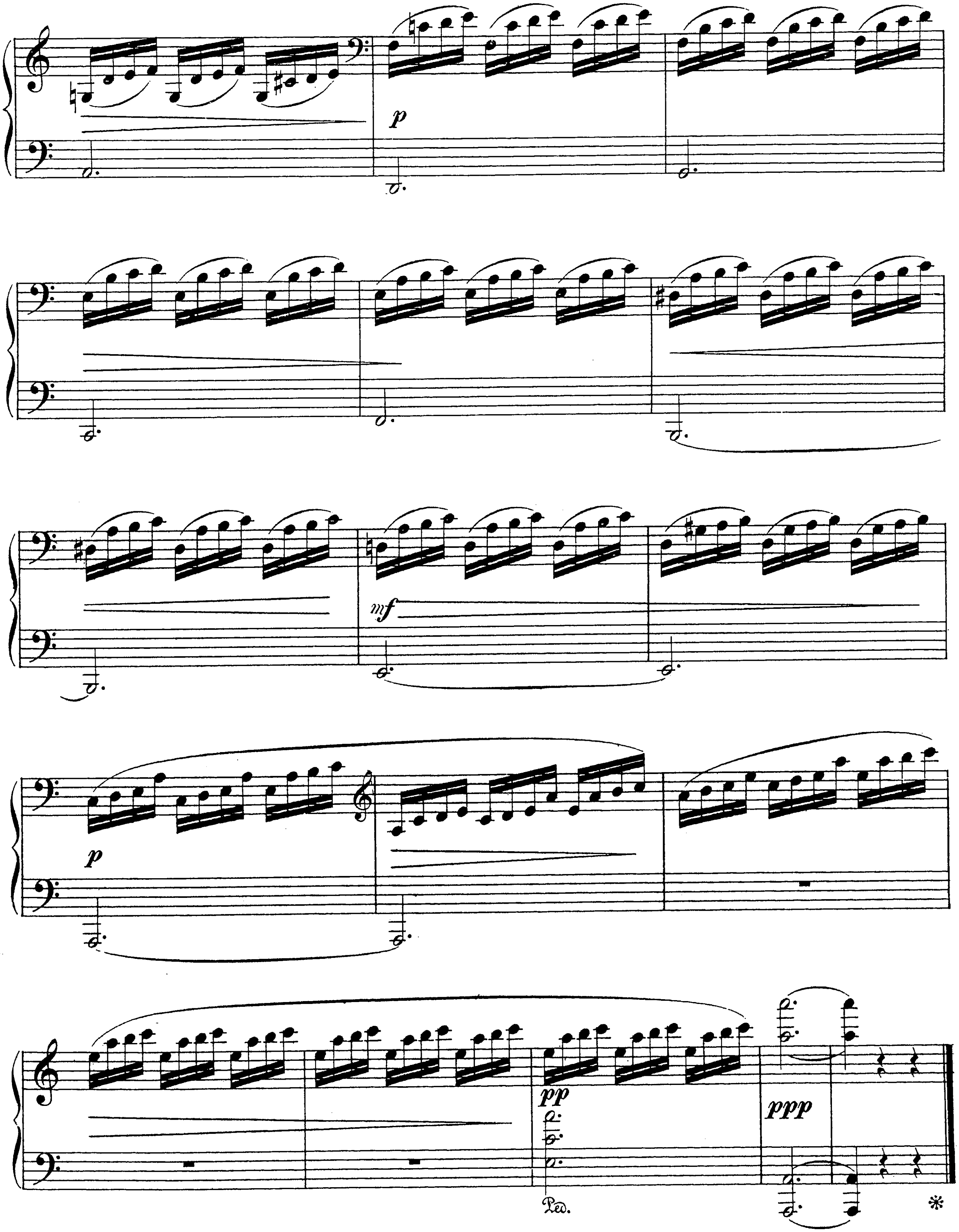
Allegro. (♩ 160.)




p
mf
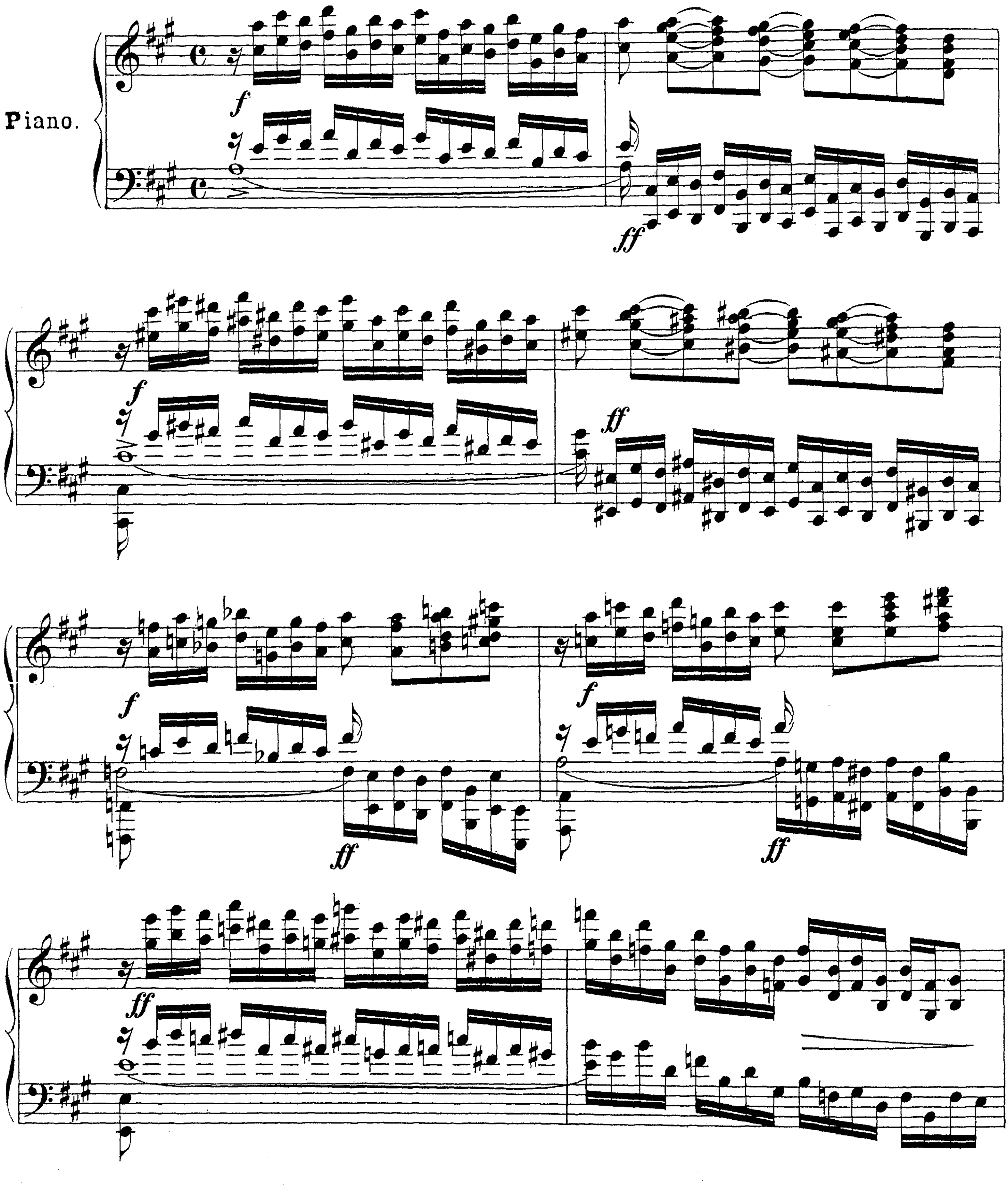

8
f
mf
8
f
f

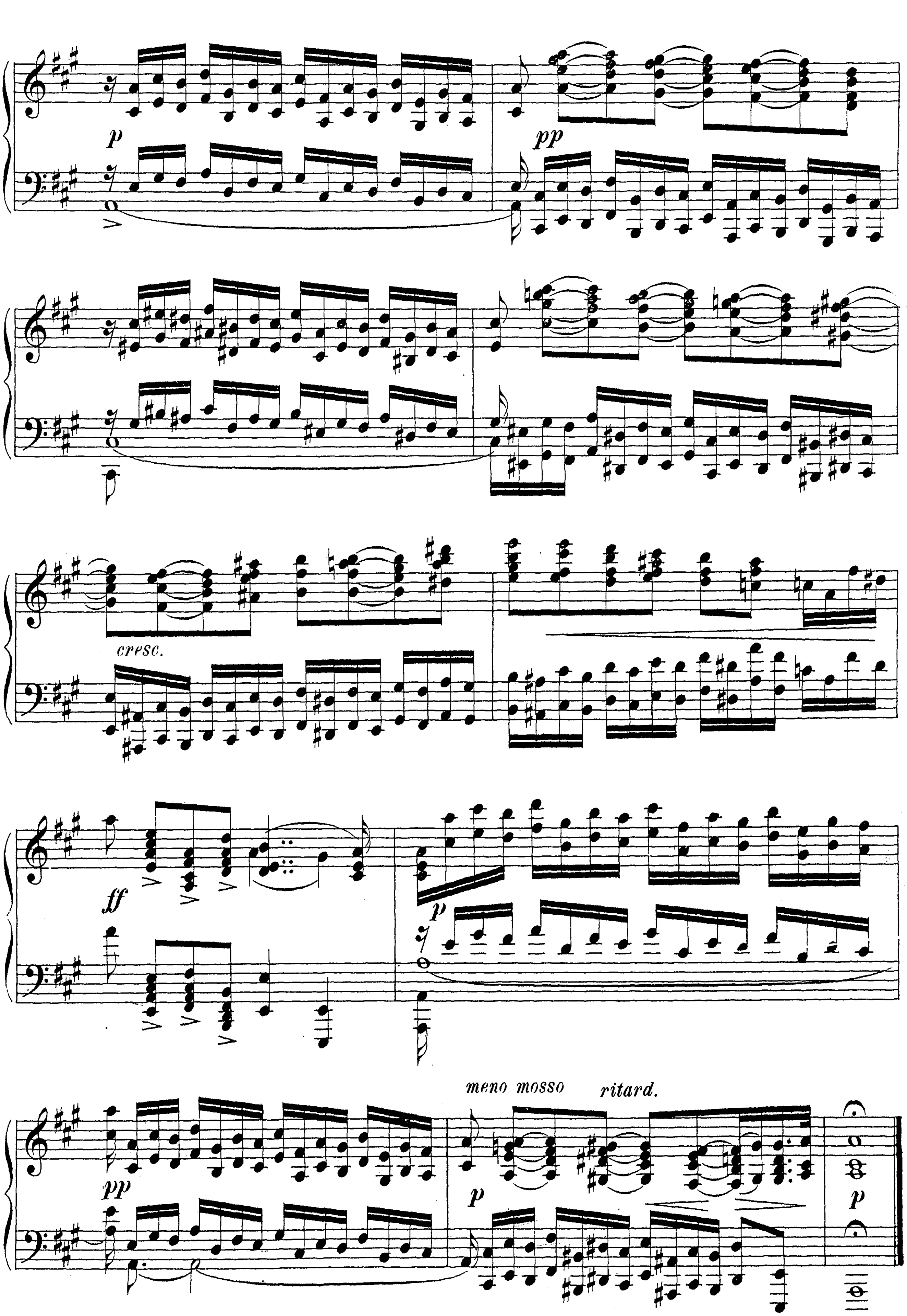

dim.
p
mp
p
pp
mp


p
mf
p
pp
ppp
Ped.

№ 2.

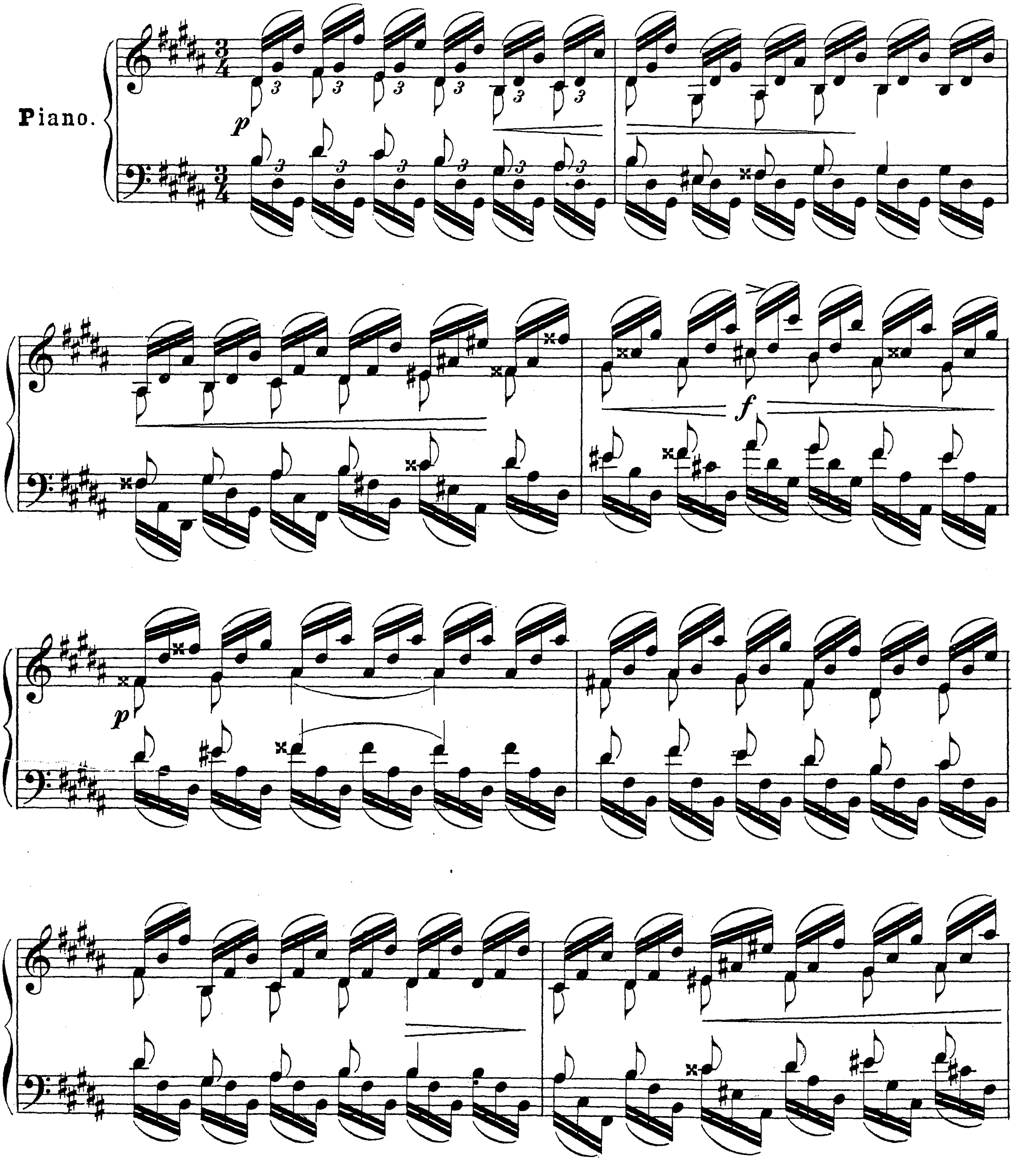
Moderato. (♪=132)
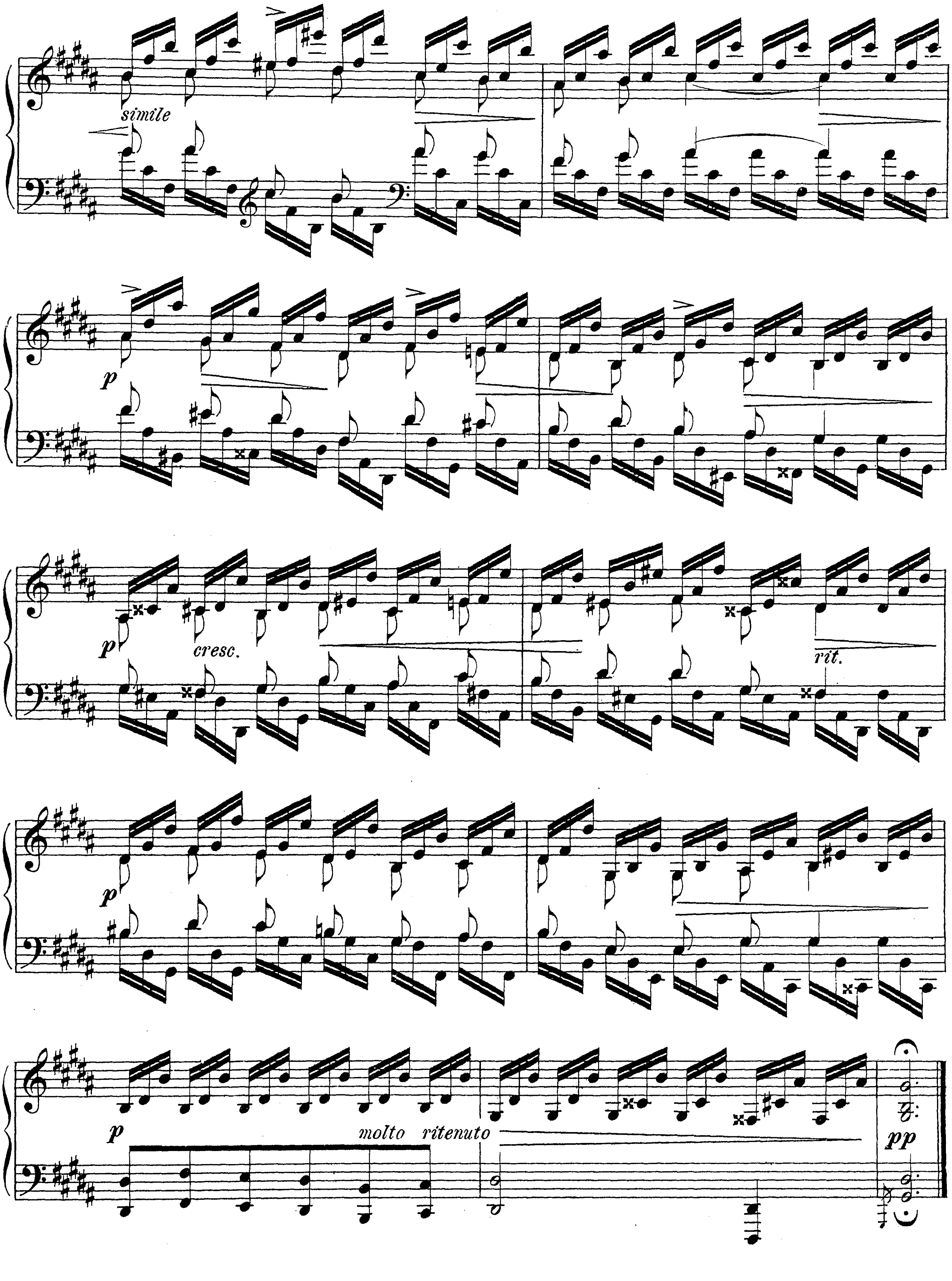



p
pp
cresc.
ff
p
meno mosso
ritard.
pp
p
p

№ 3.
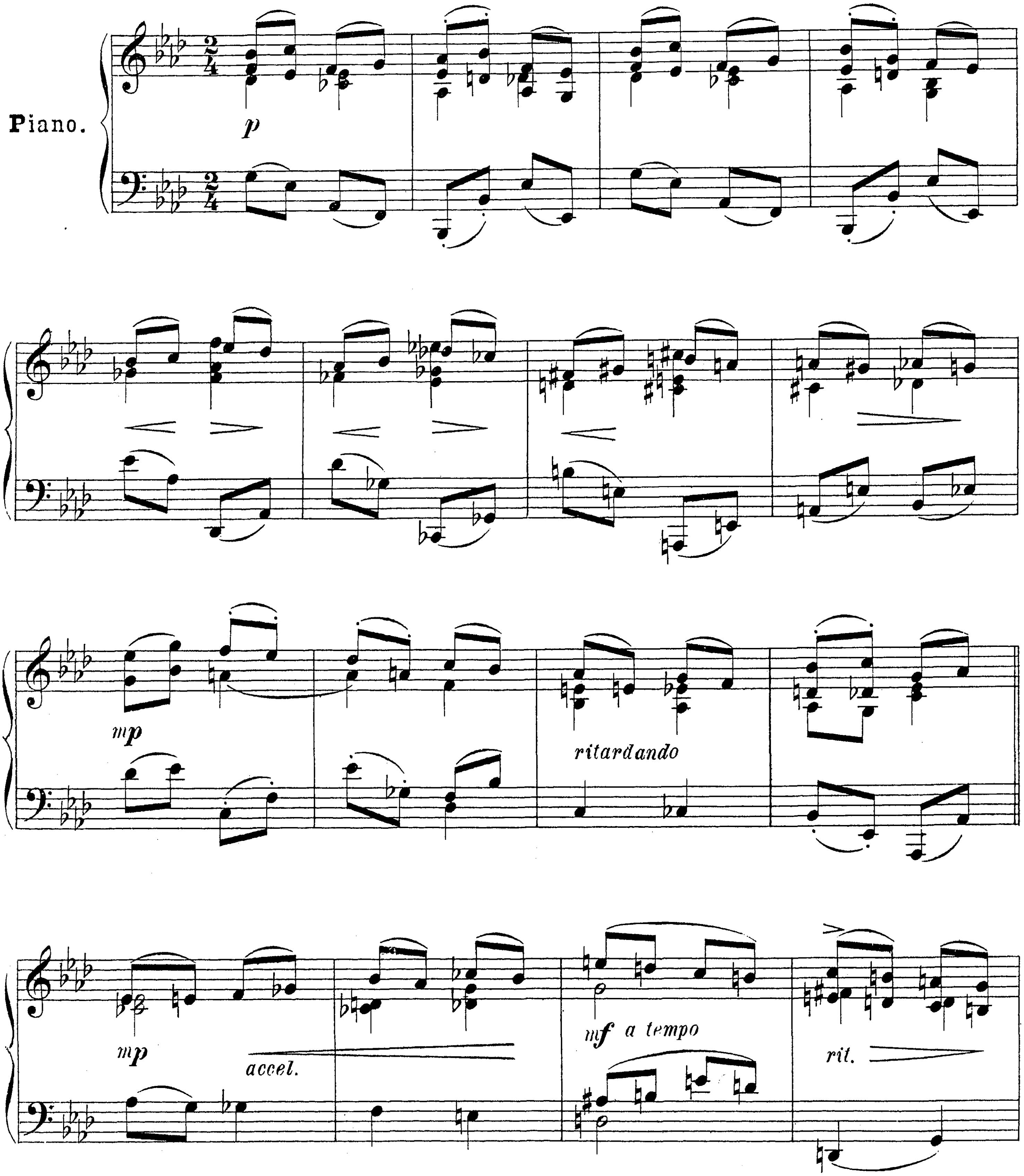
Andante con moto. (♩= 76.)
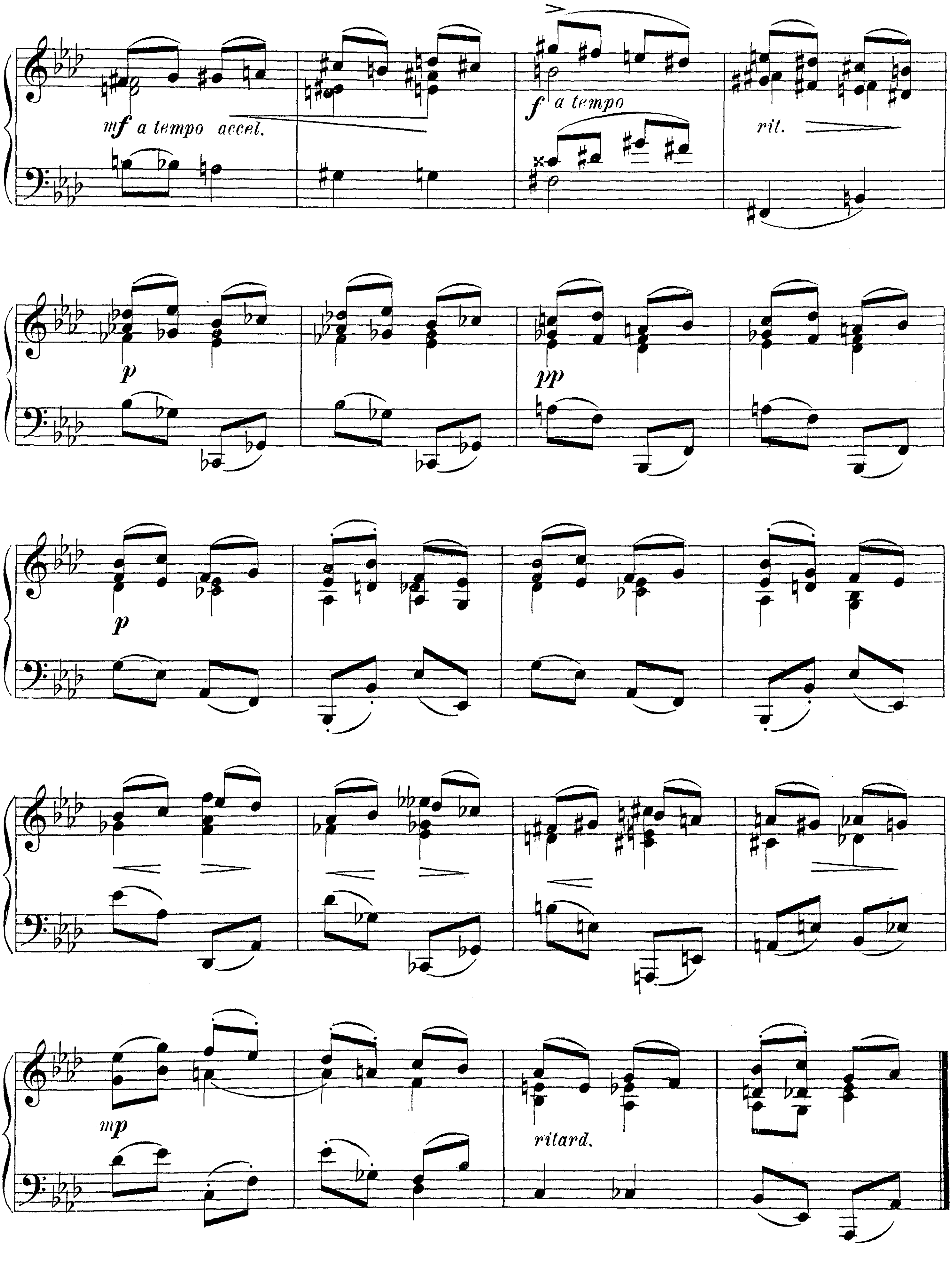



simile
p
p
cresc.
rit.
p
p
molto ritenuto
pp
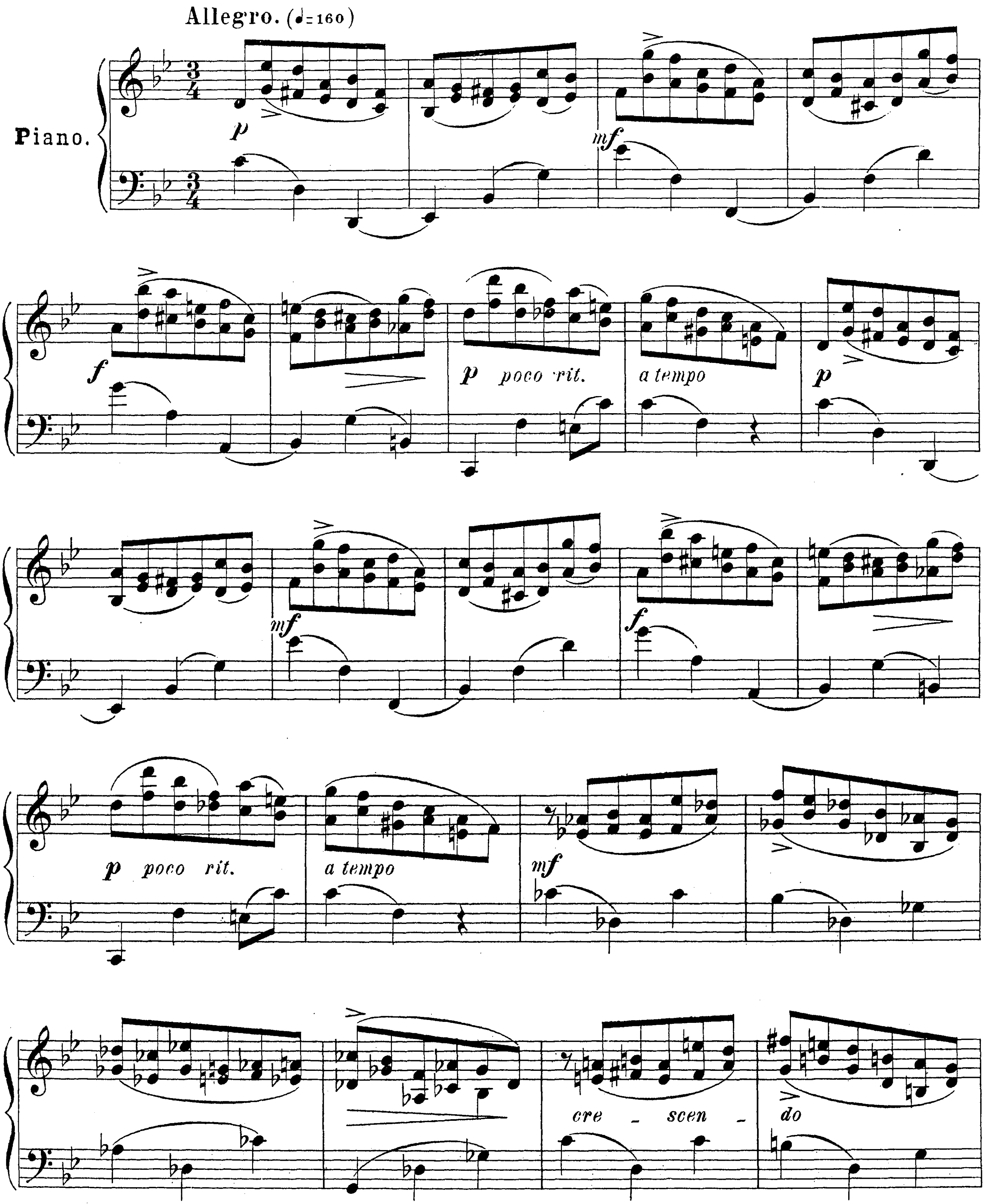
№ 4.
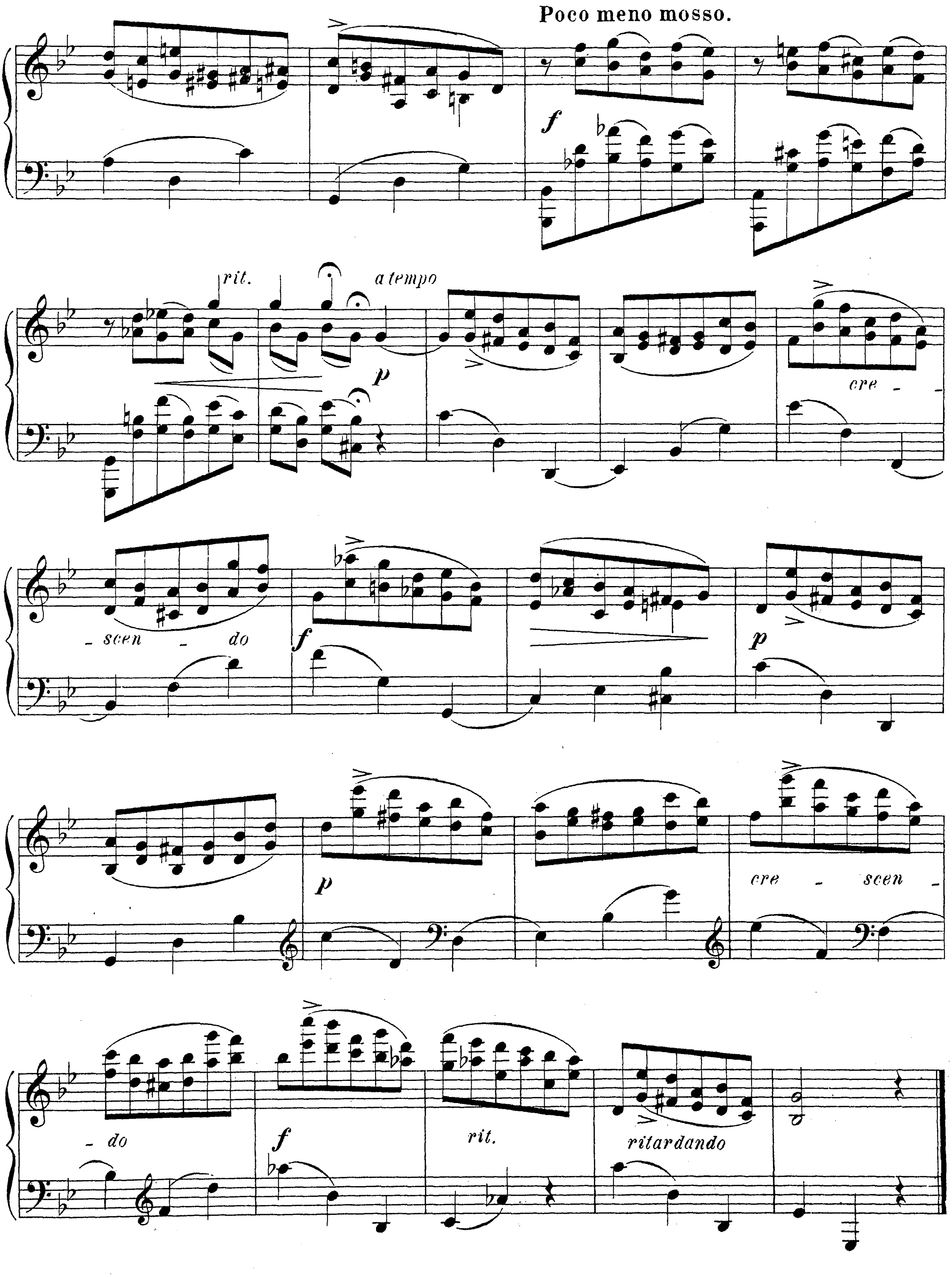
Allegretto. (♩=80)
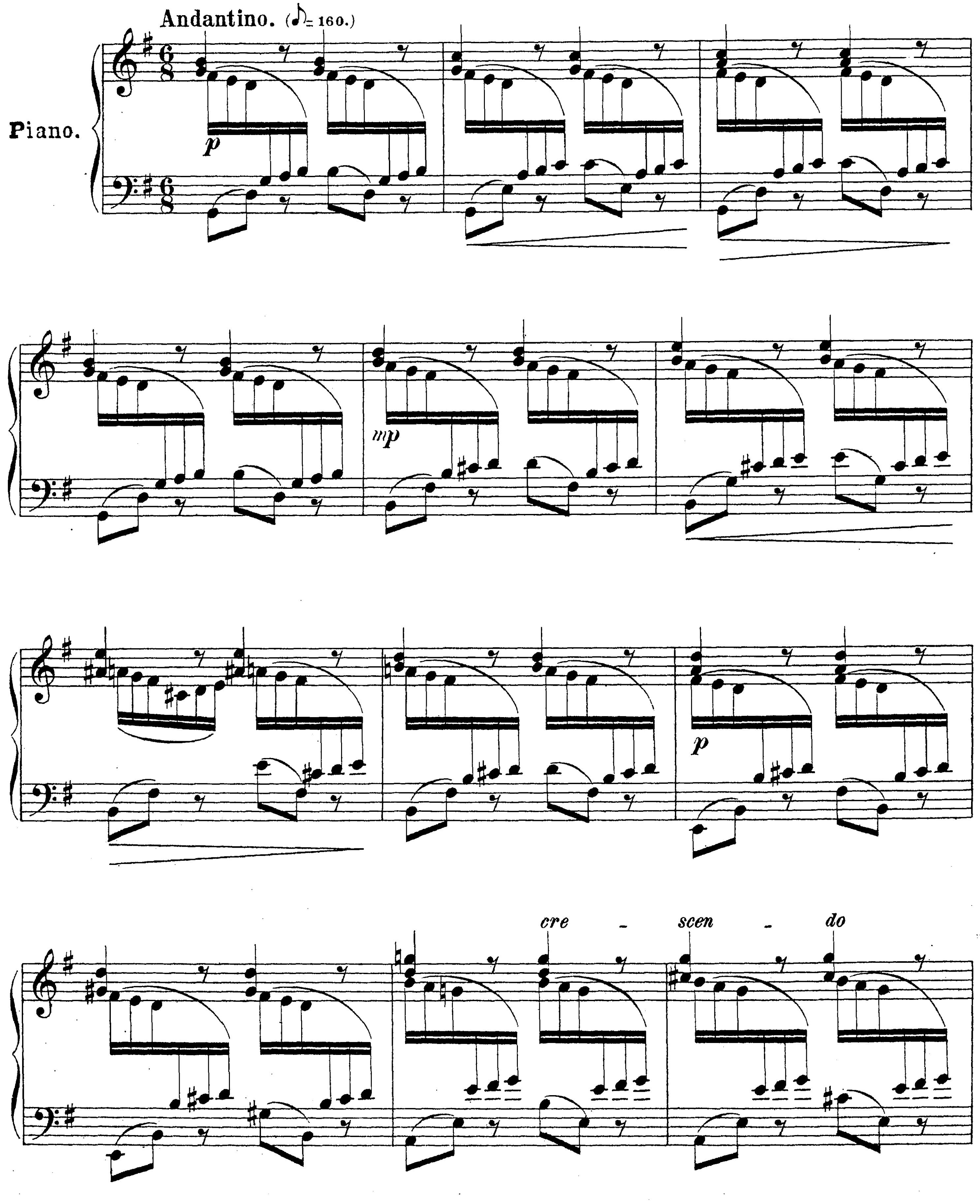



mf a tempo accel.
f a tempo
rit.
p
pp
p
mp
ritard.
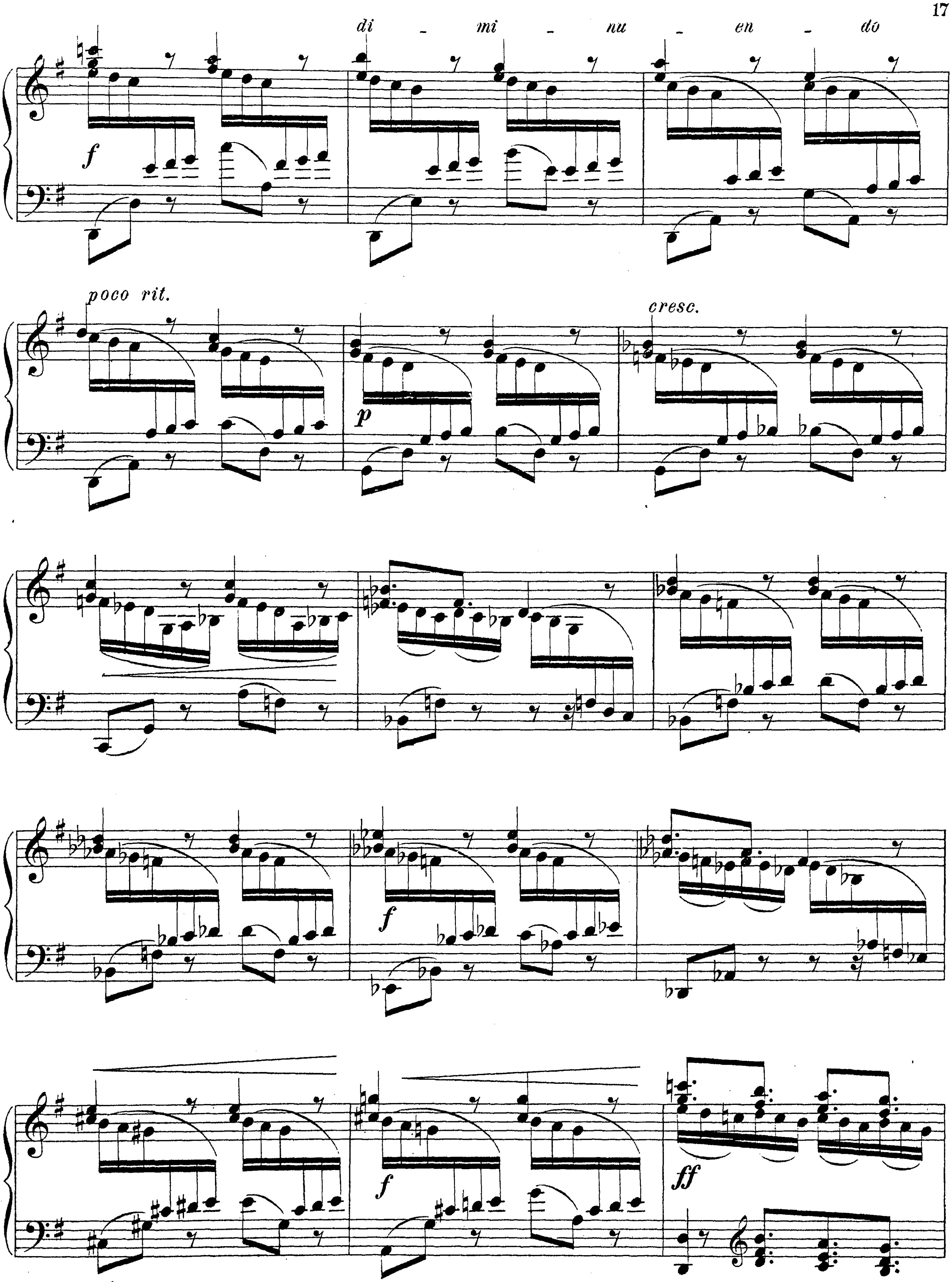
№ 5.

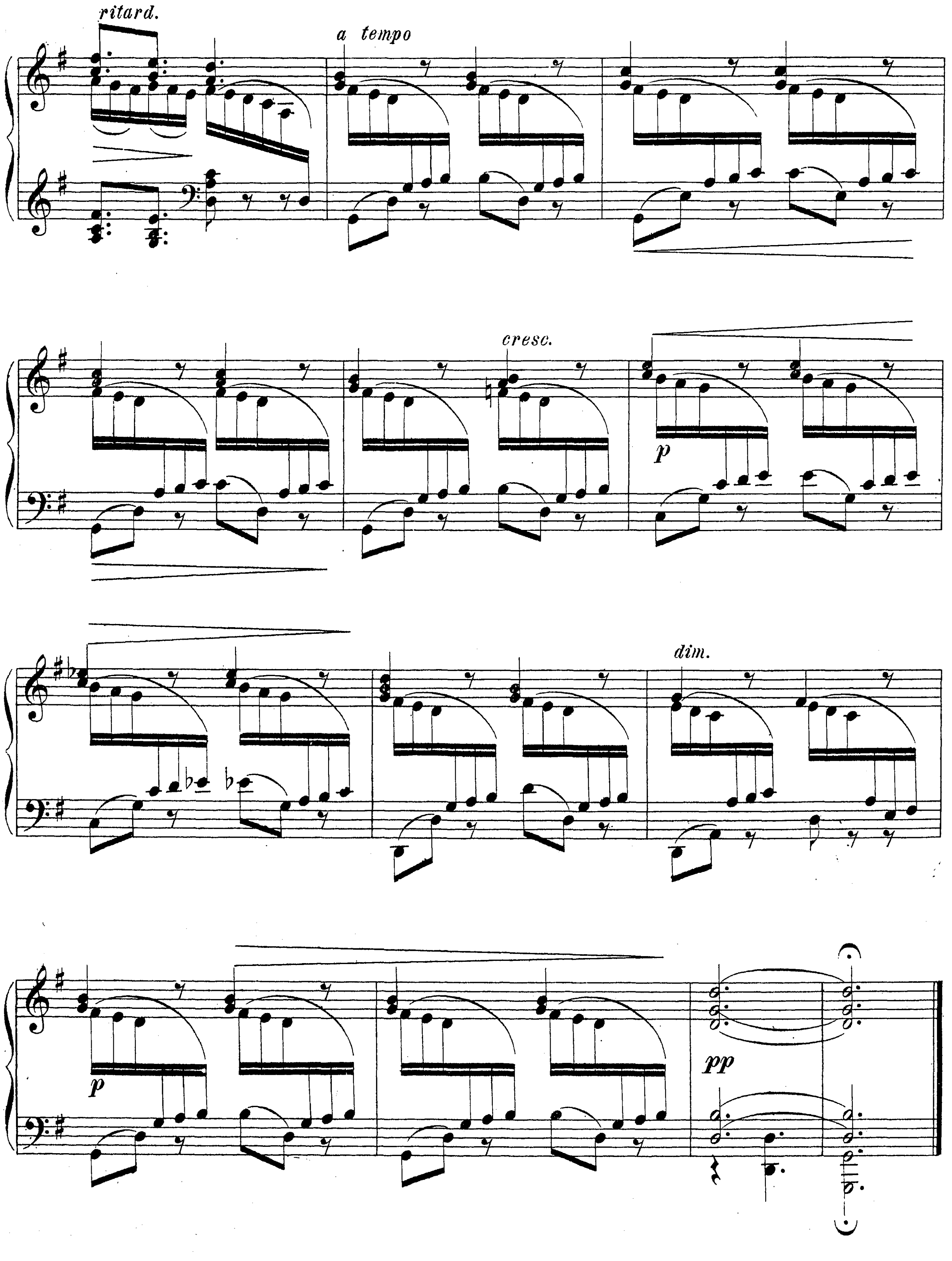

Allegro. (♩=160)
Piano.
p
mf
f
p poco rit.
a tempo
p
mf
f
p poco rit.
a tempo
mf
cre - scen - do


Poco meno mosso.
f
rit.
a tempo
p
cre - scen - do
f
p
p
cre - scen - do
f
rit.
ritardando

№ 6.

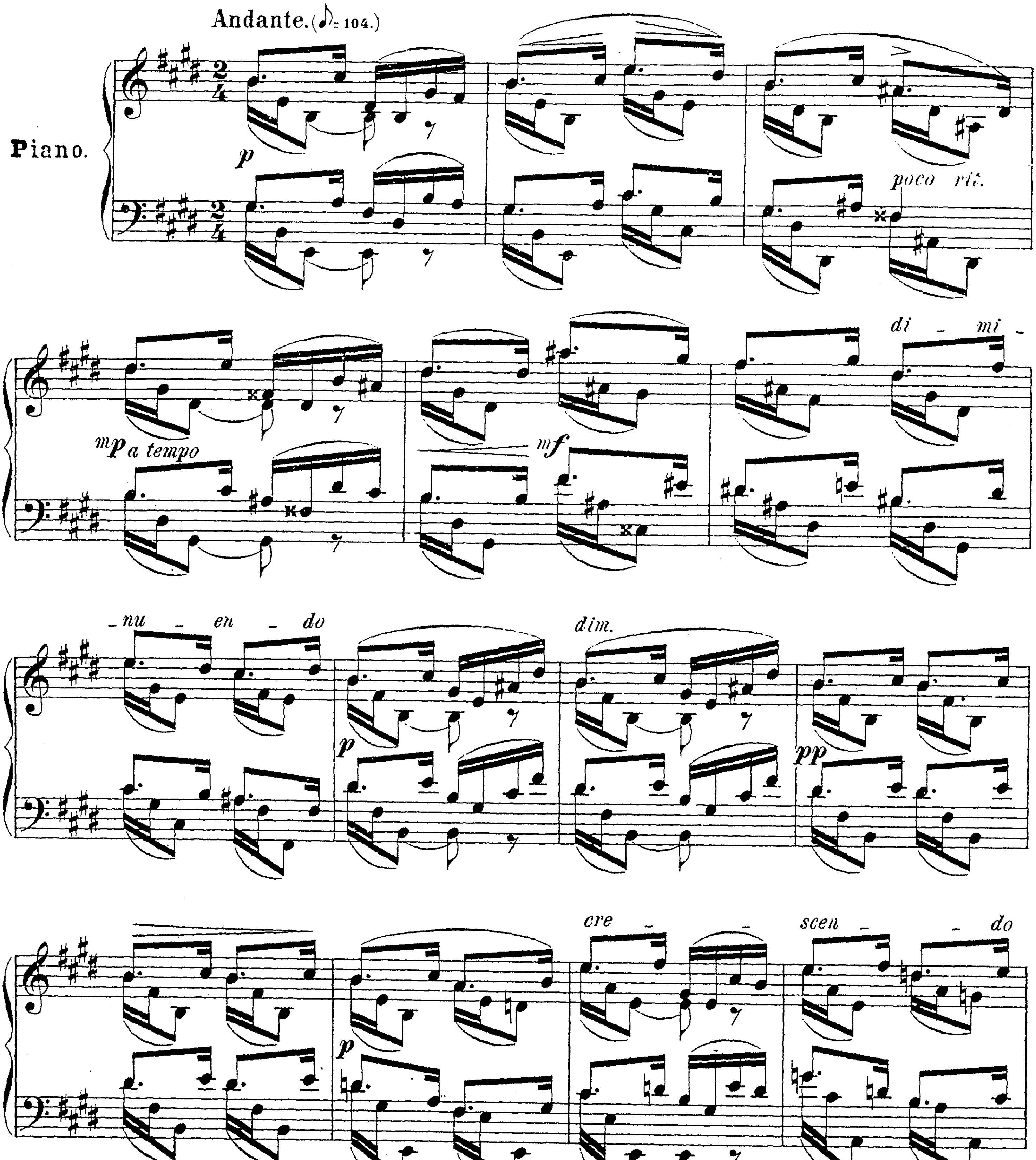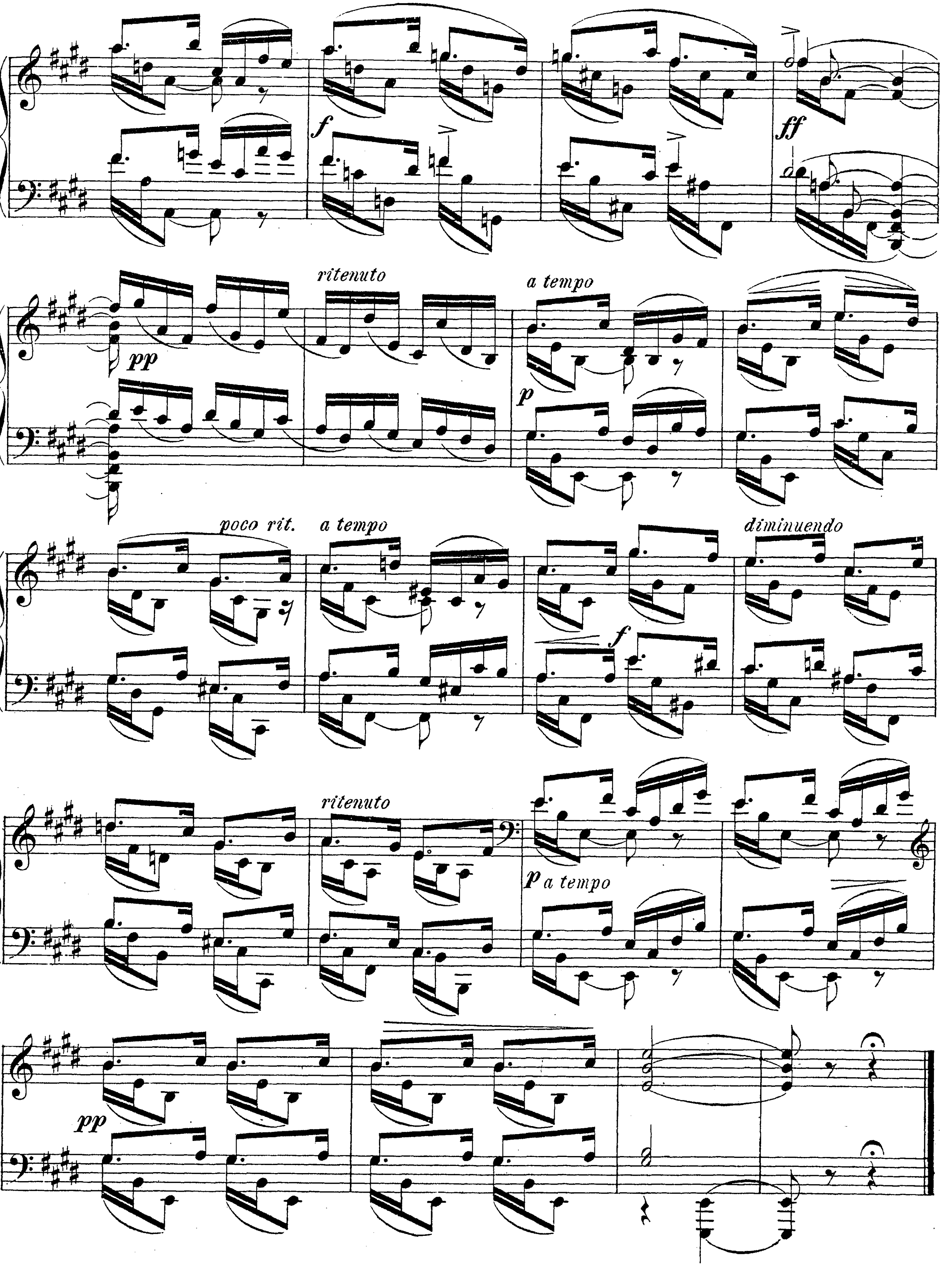



di - mi - nu - en - do
f
poco rit.
p
cresc.
f
f
ff


ritard.
a tempo
cresc.
p
dim.
p
pp

№ 7.

A. ARENSKY, Op. 63.
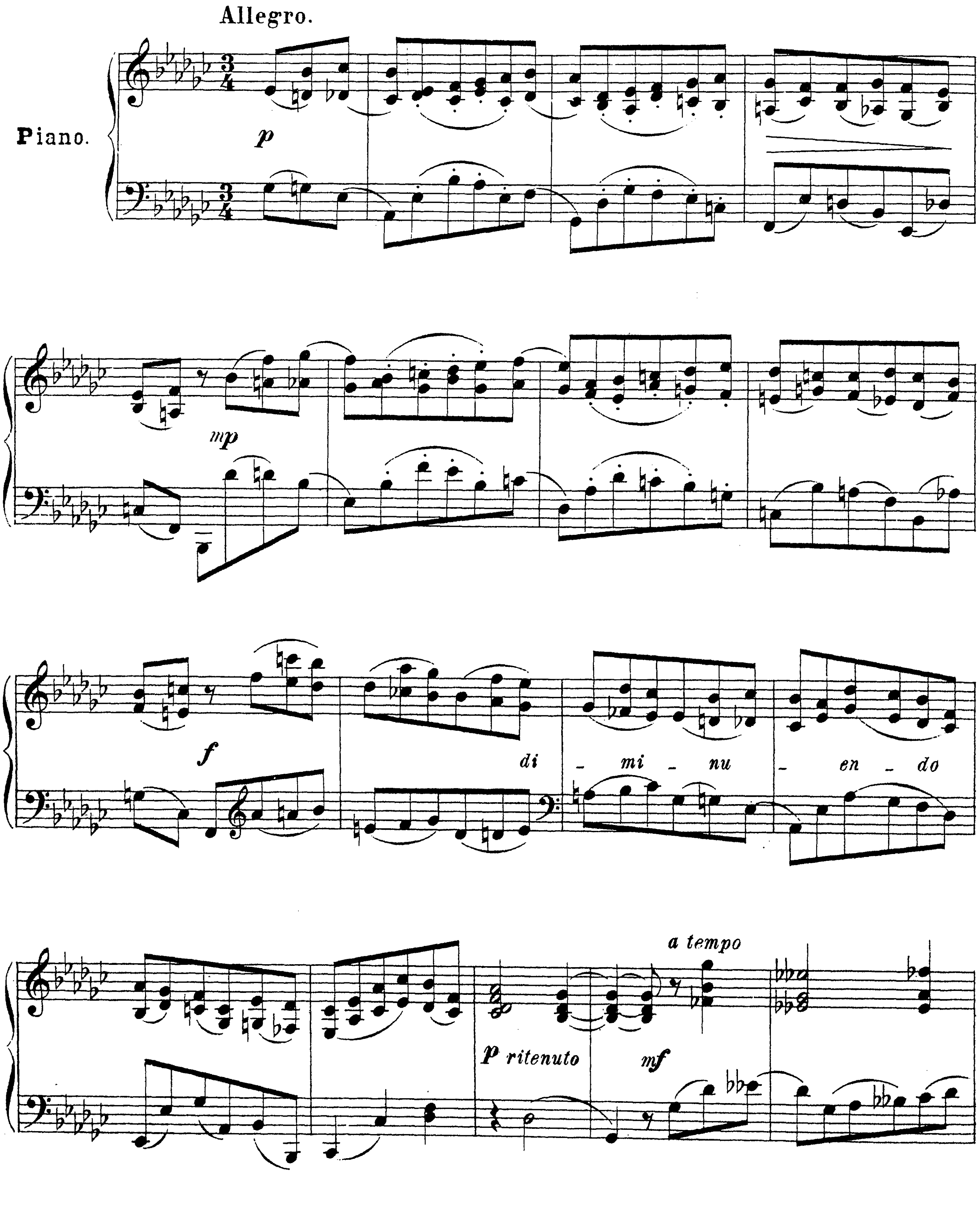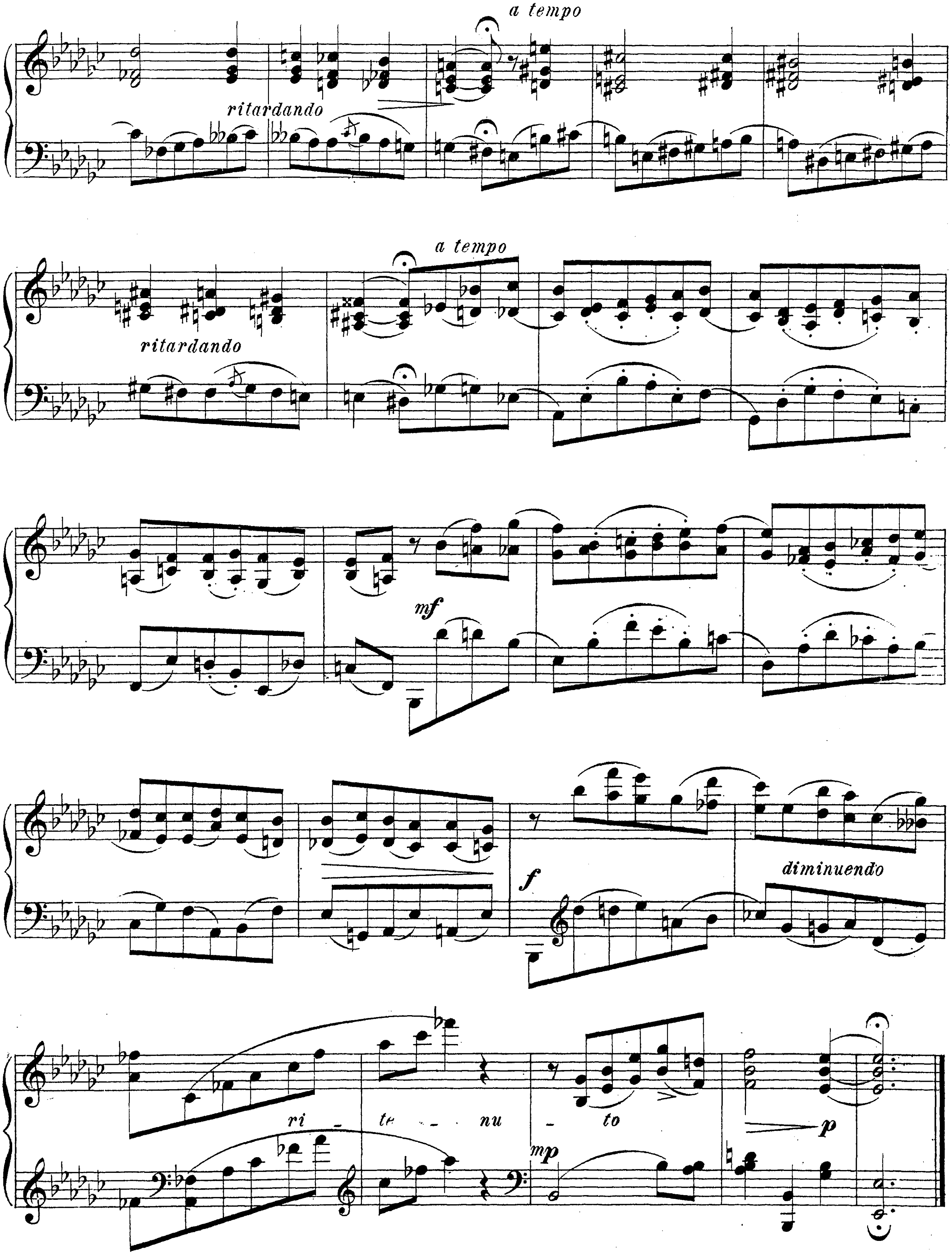




f
ff
ritenuto
a tempo
pp
p
poco rit.
a tempo
diminuendo
f
ritenuto
p a tempo
pp

№ 8.

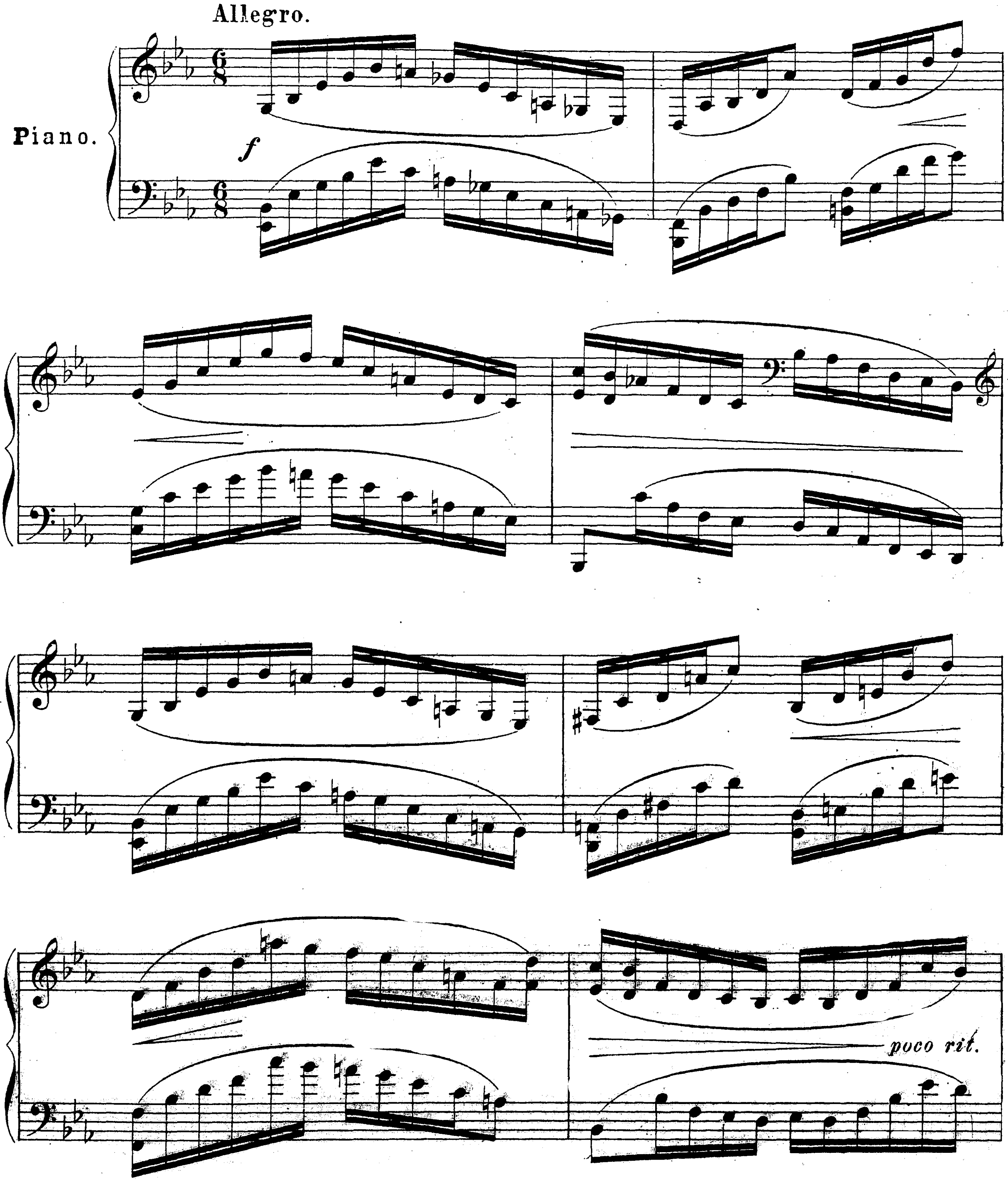
A. ARENSKY, Op. 63.

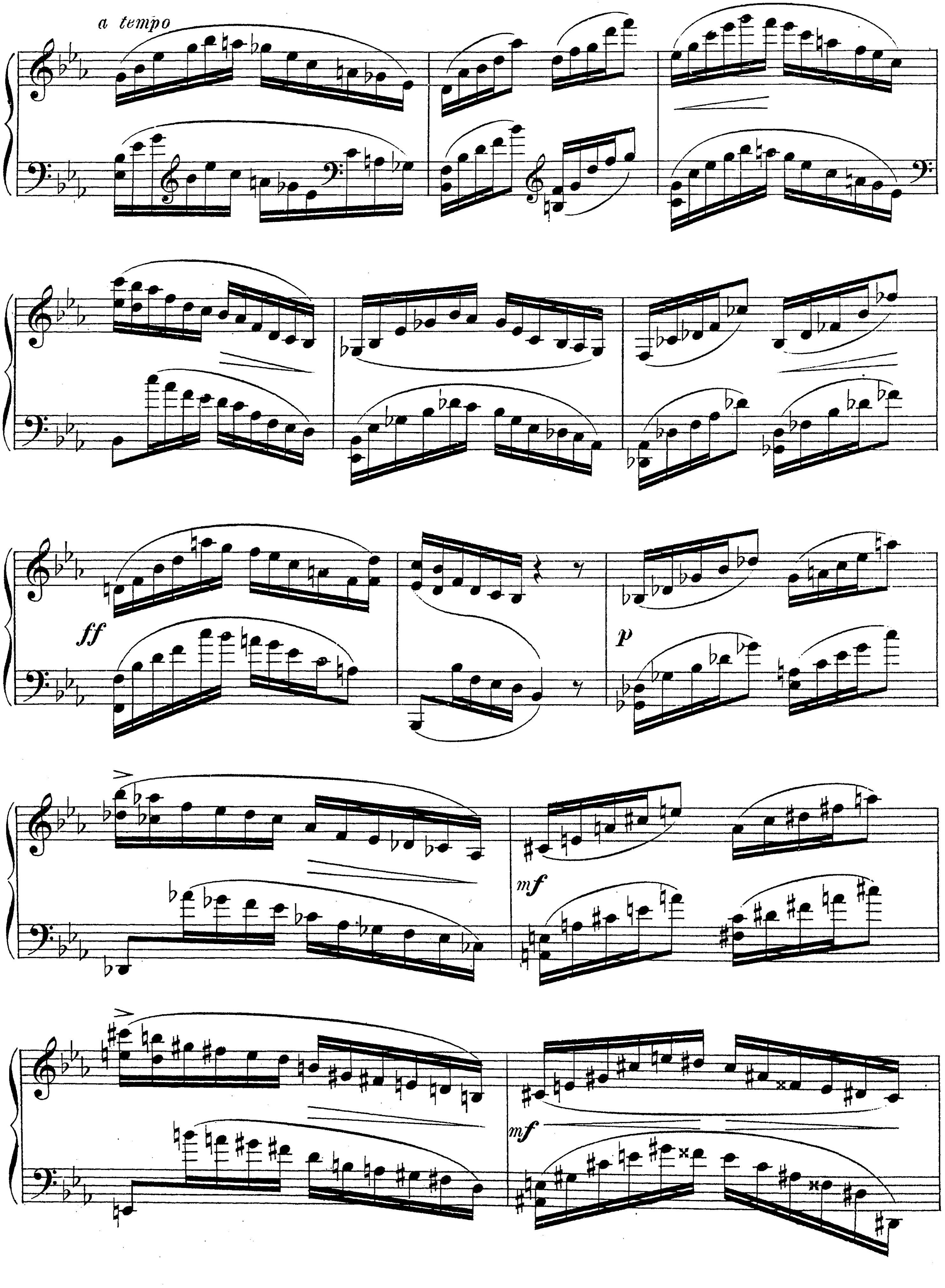


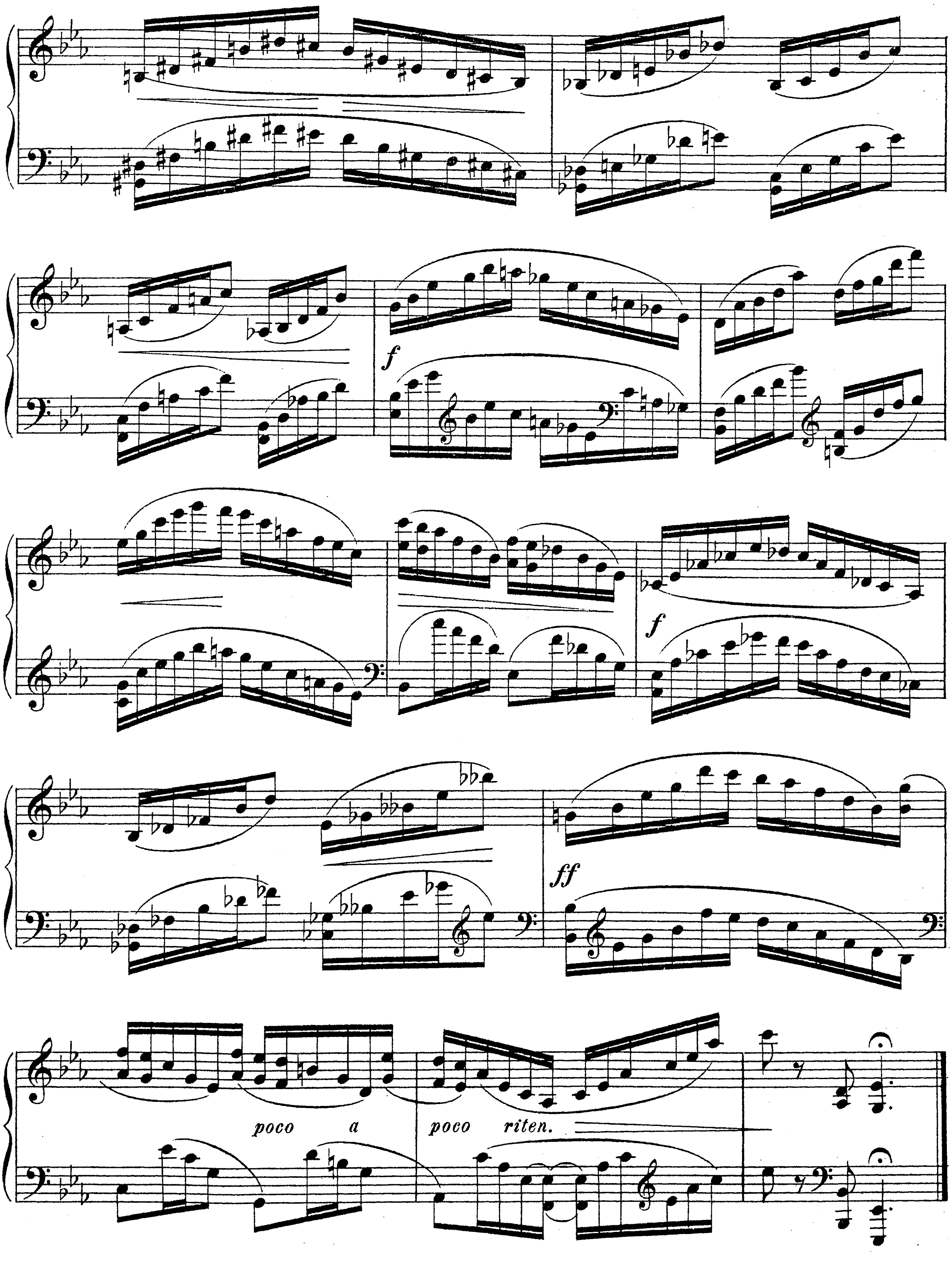

a tempo
ritardando
a tempo
ritardando
mf
f
diminuendo
ri - te - nu - to
mp
p

№ 9.

A. ARENSKY, Op. 63.



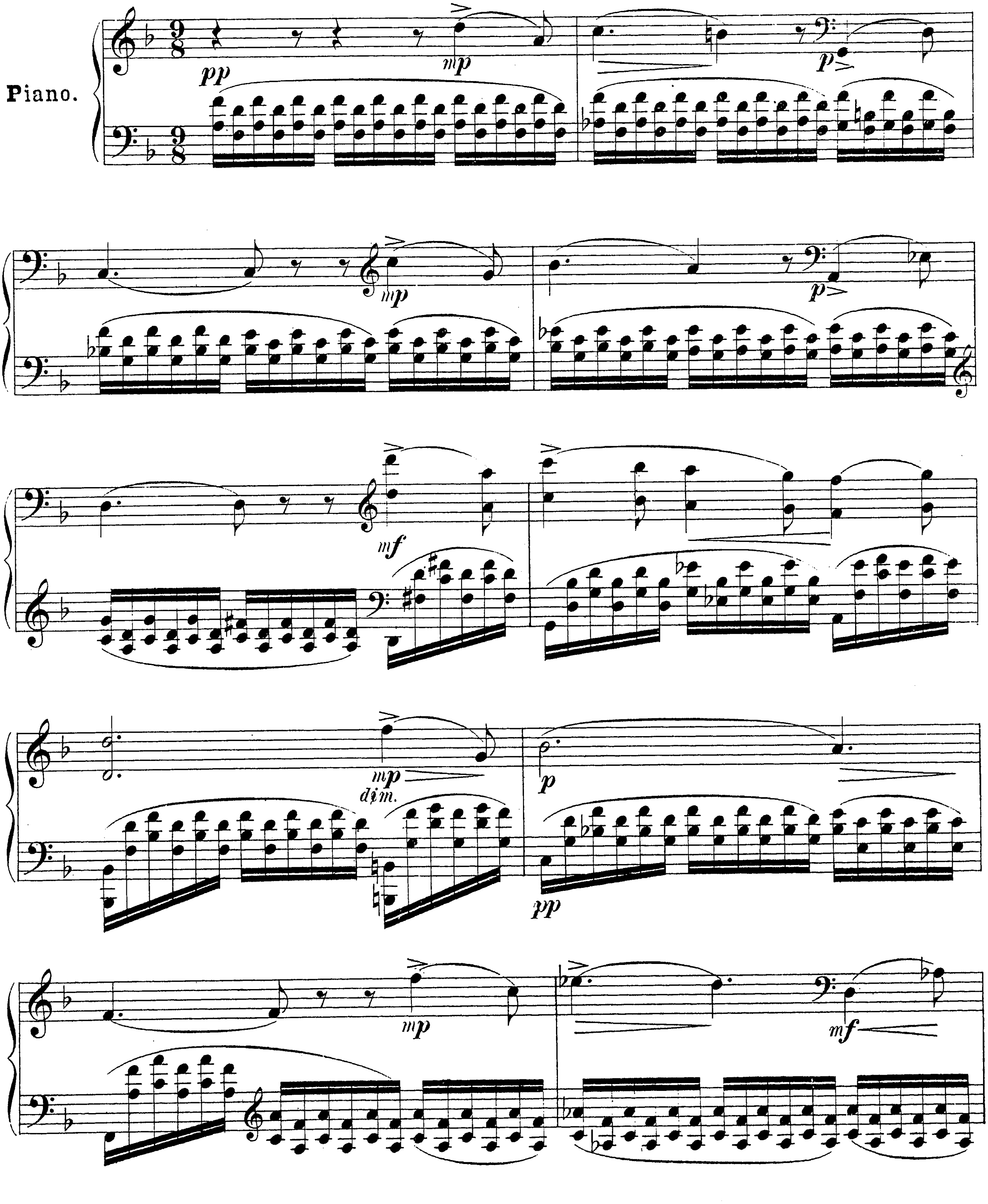

a tempo
ff
p
mf
mf

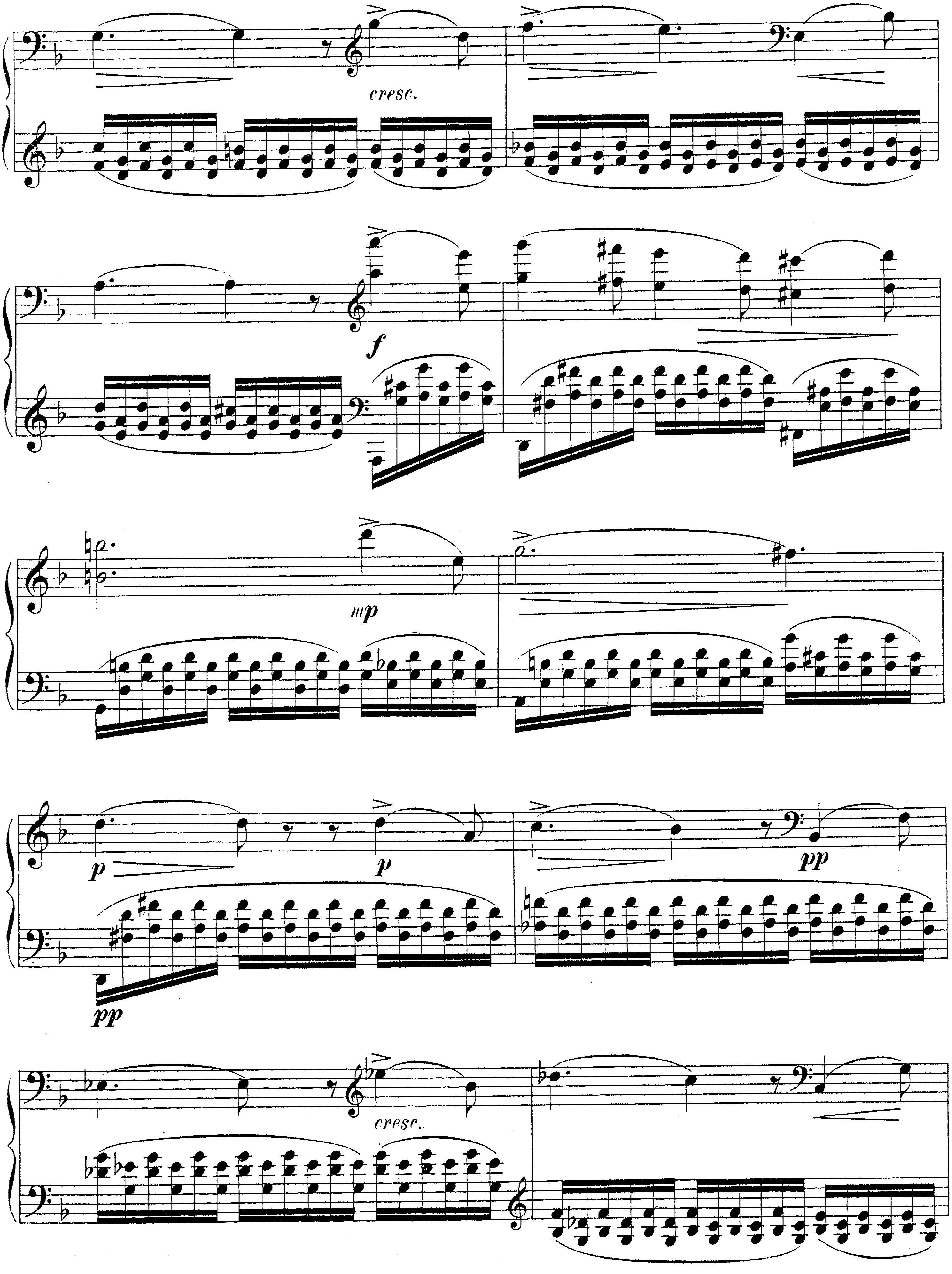

f
f
f
ff
poco a poco riten.

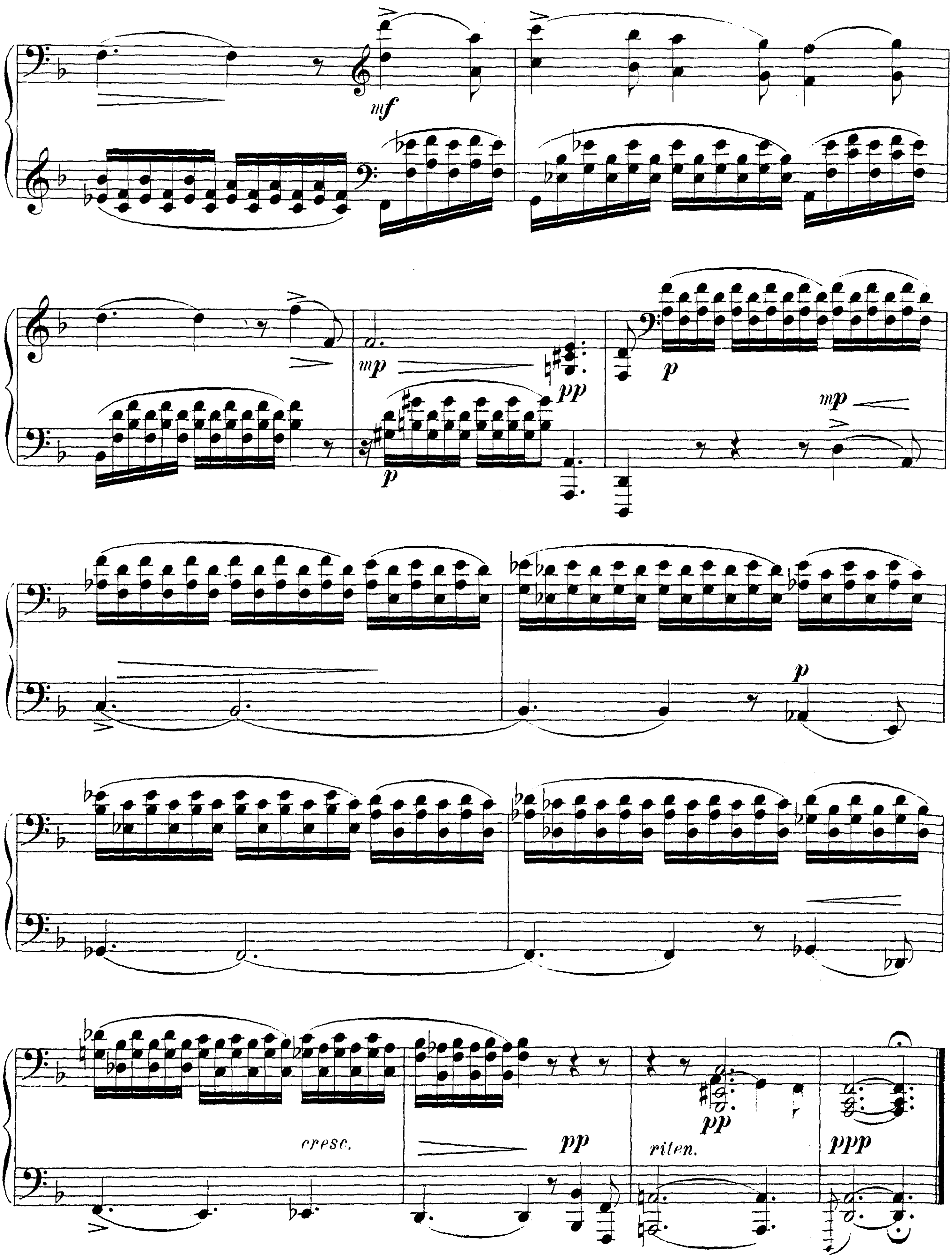
№ 10.

A. ARENSKY. Op. 63.

Adagio. (♩.=60)
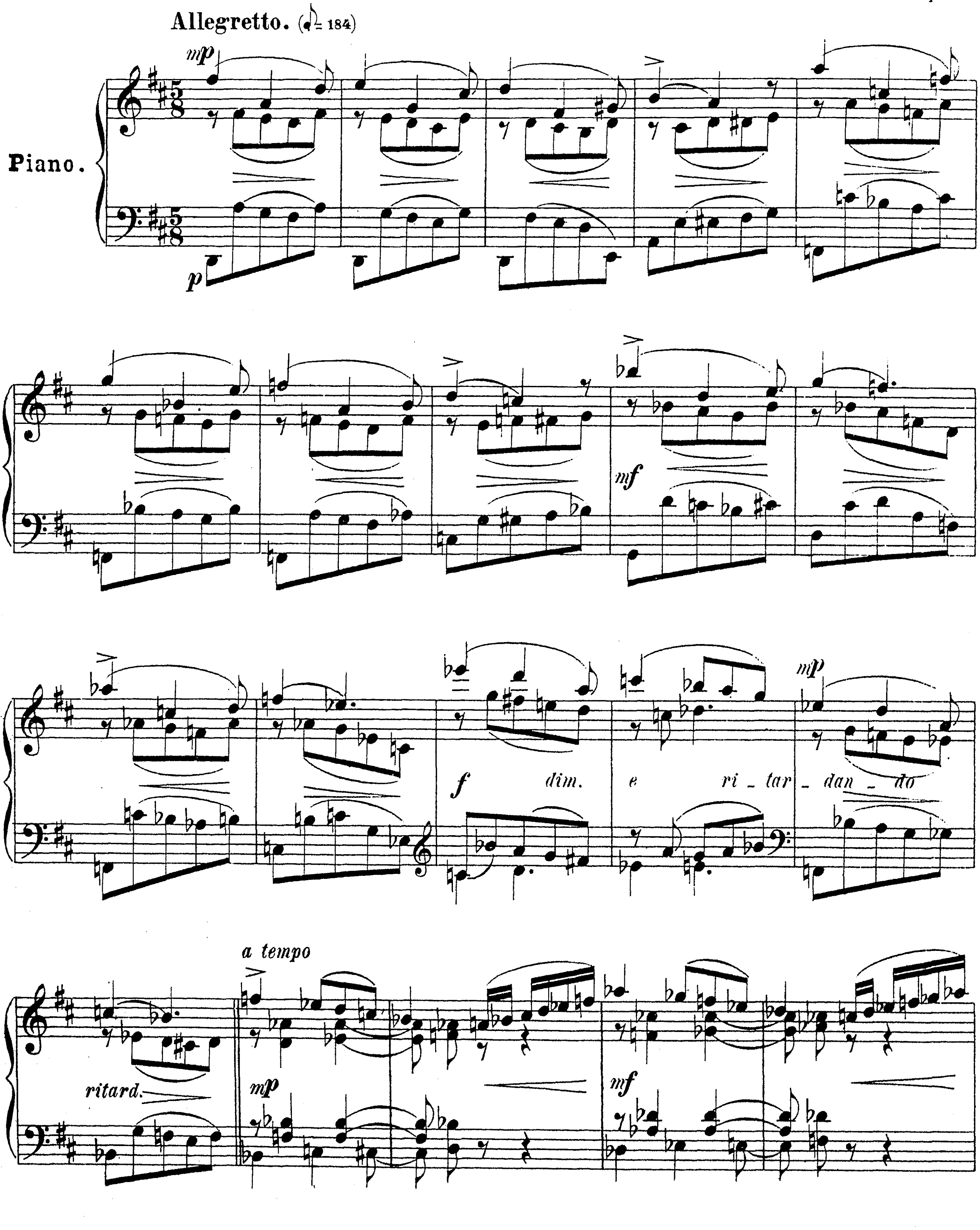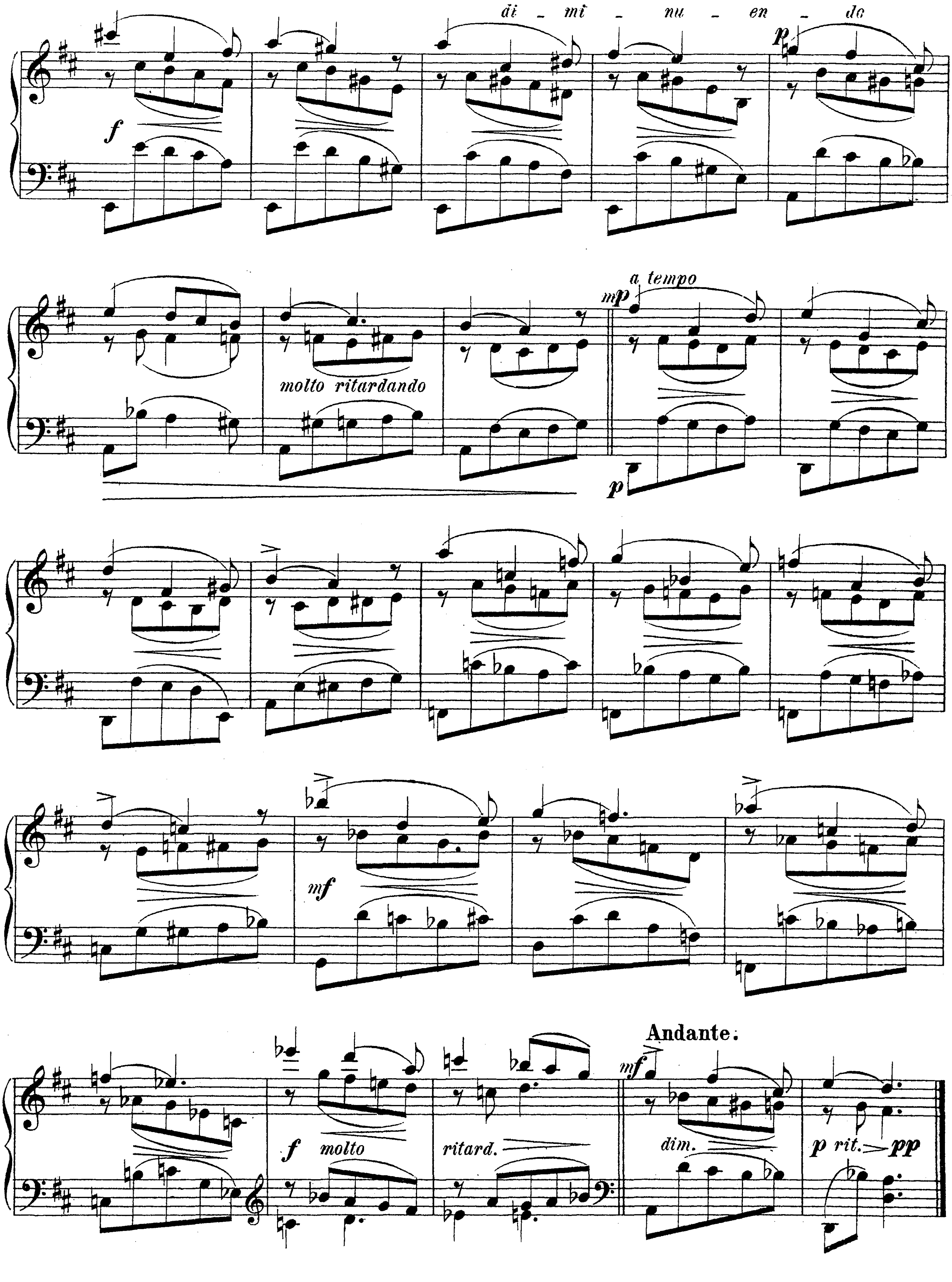



cresc.
f
mp
p
p
pp
pp
cresc.


mf
mp
pp
p
mp
p
p
cresc.
pp
riten.
pp
ppp

№ 11.

A. ARENSKY. Op. 63.

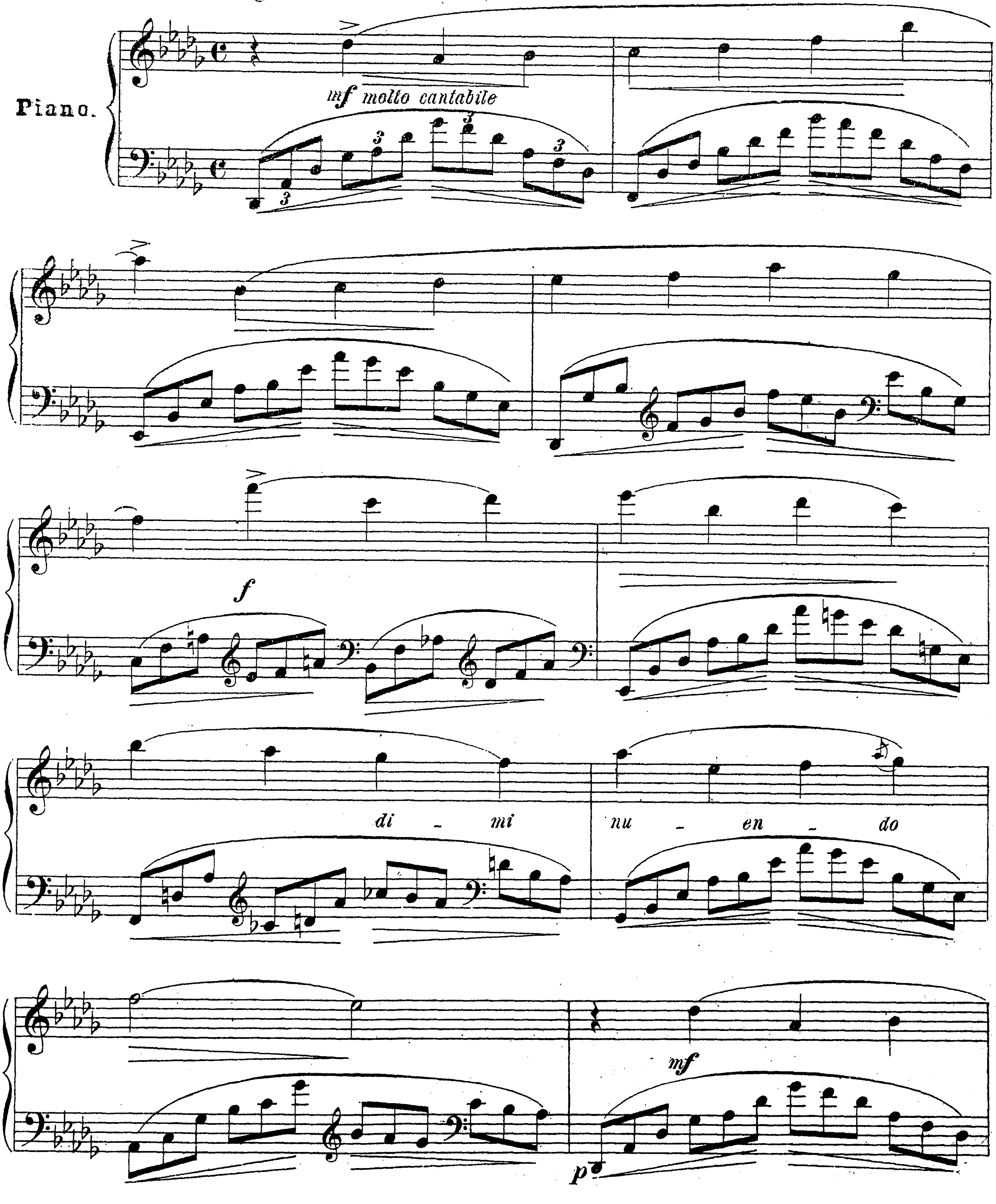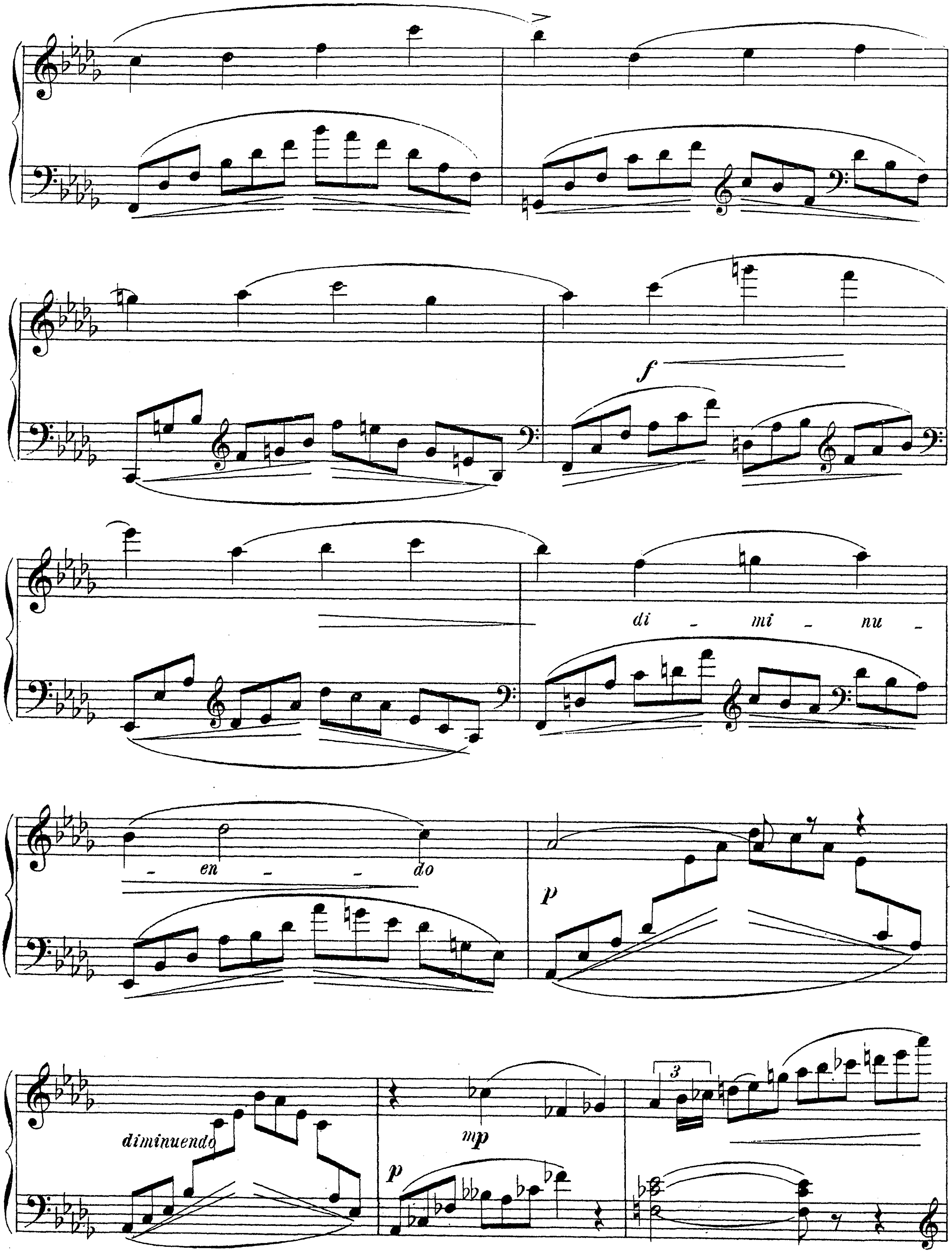



di - mi - nu - en - do
f
p
a tempo
mp
molto ritardando
p
mf
Andante:
mf
f molto
ritard.
dim.
p rit. pp
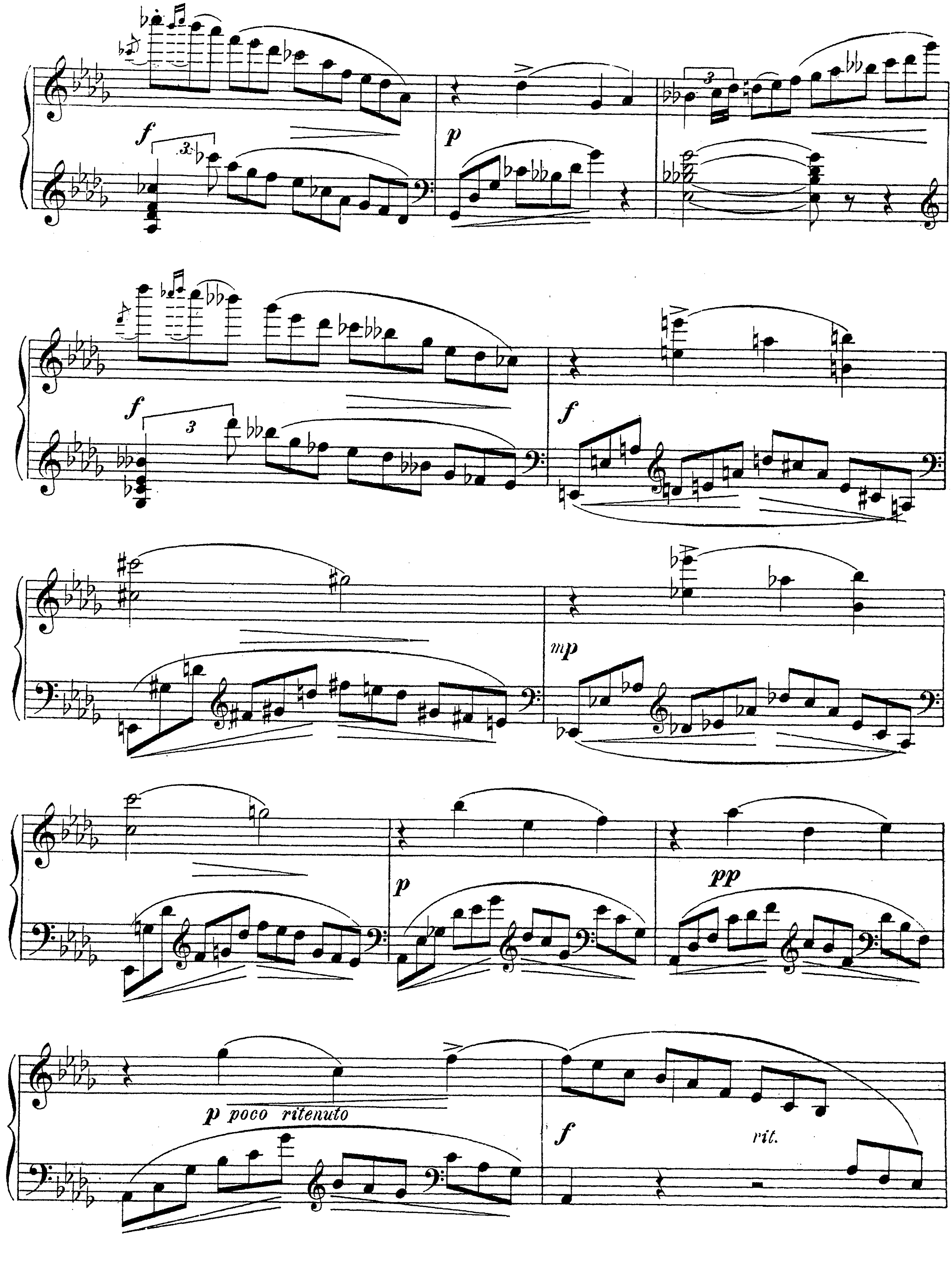
№ 12.
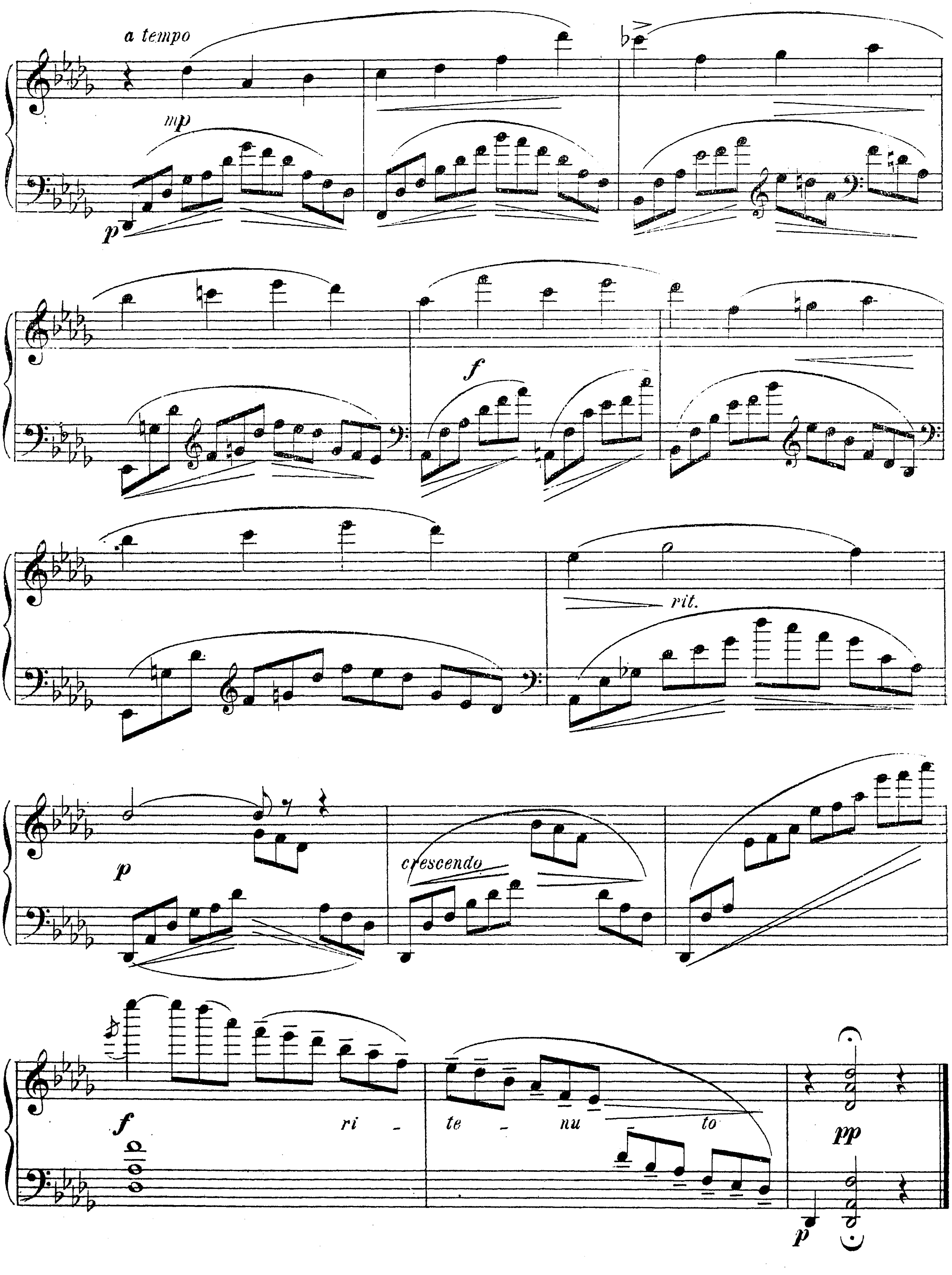
A. ARENSKY. Op. 63.

Allegro moderato. (♩ = 120.)




f
di - mi - nu -
- en - - do
p
diminuendo
mp
p
3


f
p
f
f
mp
p
pp
p poco ritenuto
f
rit.


a tempo
mp
p
f
rit.
p
crescendo
f
ri - te - nu - to
pp
p